女子高生雀士

Saki

エピソード2
美女と野獣 in 六本木：その1
Beauty and the Beast in Roppongi 1

原作:安達元一
作画:ハヅキリョウ

鍵を開けたら
何が詰まってる？

六本木を舞台としたヒューマンドラマ
待望のエピソード2、開始！

あらすじ

勅使河原サキは、普段はどこにでもいる女子高生。だが、その裏の顔は、依頼があれば、警察だろうとヤクザだろうと関係なく、どんな複雑な鍵でも開けてしまう天才女子高生鍵師だった。

六本木組と外国人グループの抗争を止め、六本木西校旧校舎の謎を解いたサキ。駿に勉強を教えていたサキに、早速次なる依頼が……！

登場人物

勅使河原サキ

普段はどこにでもいる女子高生。その正体はどんな鍵でも開けてしまう天才鍵師。

勅使河原錠治

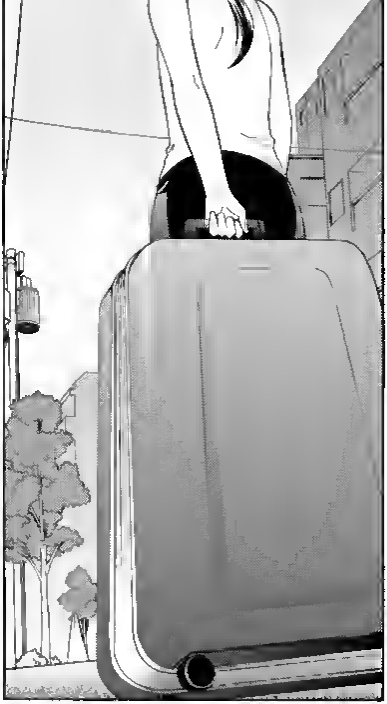
サキの祖父。伝説の鍵師としてあらゆる鍵を開けてきた。六本木でも顔が広い。

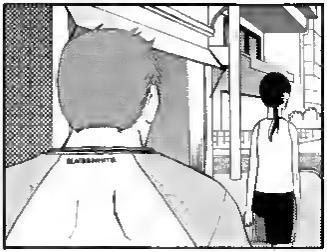
吉岡駿

サキの同級生で、六本木幼稚園からの幼なじみ。母子家庭で母はスナックのママ。

平勤

六本木署の警察官だが、出世に縁のないタイプ。サキを頼りにしている。





★この作品はフィクションです。
実在の人物 団体などには関係ありません。

THE FIRST IS 1, AND YOU CAN THINK OF THE SECOND AS 1 + 2^1
THIS...

THEN THE THIRD IS 1 + 2^2, AND THE FOURTH 1 + 2^3...

2

HOW HORRIBLE, SHUN IS THIS HOW YOU TREAT SOMEONE WHO CAME TO TEACH YOU?
How dare you
I WASN'T LOOKING! I, I JUST COULDN'T FOLLOW THE QUESTION
EVEN THOUGH I'VE ONLY JUST STARTED EXPLA-INING?

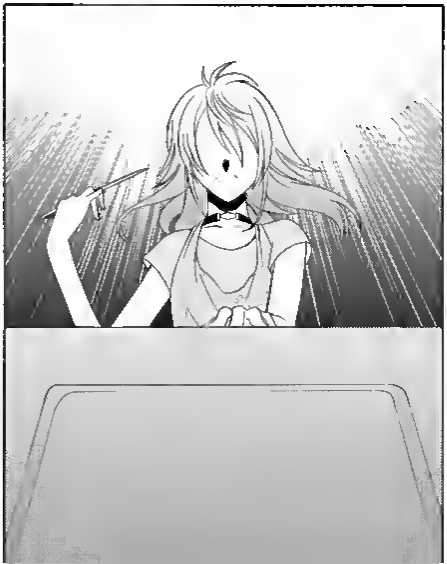
ずび
きゃあああ

ちらっ

WEL-COME
SORRY, BUT THE LOCK...

WHERE ARE YOU GOING
TO CHANGE MY CLO-THES!
WELL, I WAS AT FAULT FOR NOT BEING ON GUARD, SO I'LL LET THIS ONE SLIDE

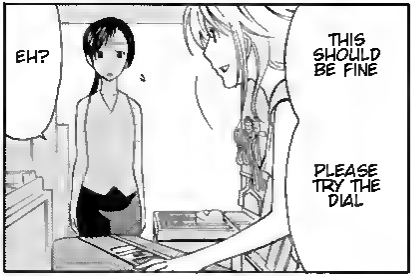
OH, GOOD TIMING SAKI
DON'T "EH" ME!
EHH

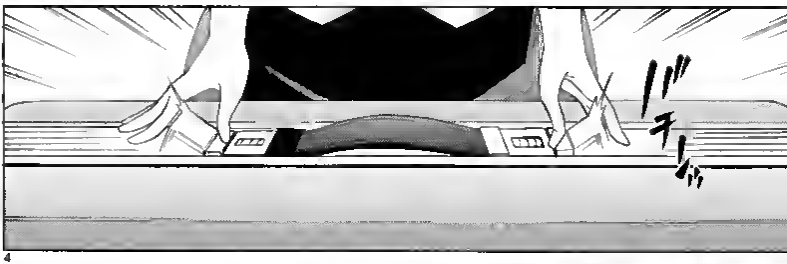


IT SEEMS TO BE BROKEN... COULD YOU UNLOCK IT?
LET ME HAVE A LOOK

...

ナデ


EH?
THIS SHOULD BE FINE
PLEASE TRY THE DIAL


バチ

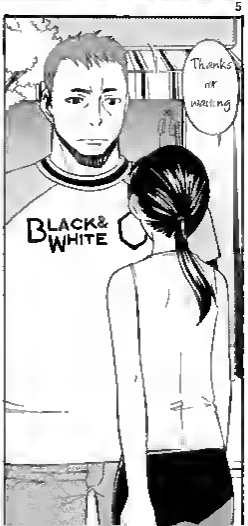
4

THANK YOU! YOU REALLY HELPED ME
ガバッ

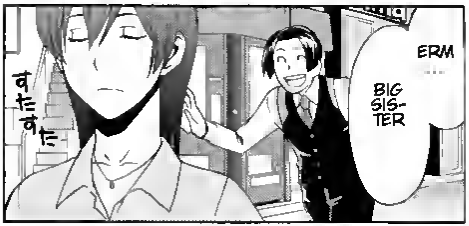
YES.....

YOU'VE GOT SOME WONDERFUL MEMORIES IN THERE

THANK YOU VERY MUCH
LACK & WHITE


Thanks for waiting
BLACK & WHITE

WHAT A GLOOMY COU-
GUAH!?


ERM ...
BIG SIS-TER

HEY SISTER, SISTER!
WON'T YOU COME AND TALK TO ME A LITTLE?

WAHHPP, WHAT A HORRIBLE COFFEE STENCH!
IS IT MY BREATH!? IS THAT WHY!?
NO GOOD, NO GOOD!

GOING OFF ON YOUR OWN AGAIN, AIDA-SAN, TRYING TO SNAG SOMEONE BY YOUR-SELF...
AH .. NO GOOD, WE COULDN'T GET ANYBODY TODAY TOO
I SHOULD GIVE UP ALREADY

A, AKIRA -SAN!
LOOK AT YOUR STATE!
AND YOU WANT TO CATCH PEOPLE IN ROPP-ONGI!?
YOU ARE TARGETING THE WRONG WOMEN IN THE FIRST PLACE! WHEN SCOUTING, YOU MUST AIM FOR "A上!"
Women rank
A上
A
Å
ŧ=A
A'
BUT THAT GIRL JUST NOW WAS CUTE
THAT'S WHY I SAID YOU'VE GOT IT WRONG
WAIT FOR ME!
ばぃょん
AS EXPECTED OF THE ONE THEY CALL THE "CATCH DEMON"...
HIS SPIRIT IS DIFF-ERENT TOO...

BLACK&WHITE

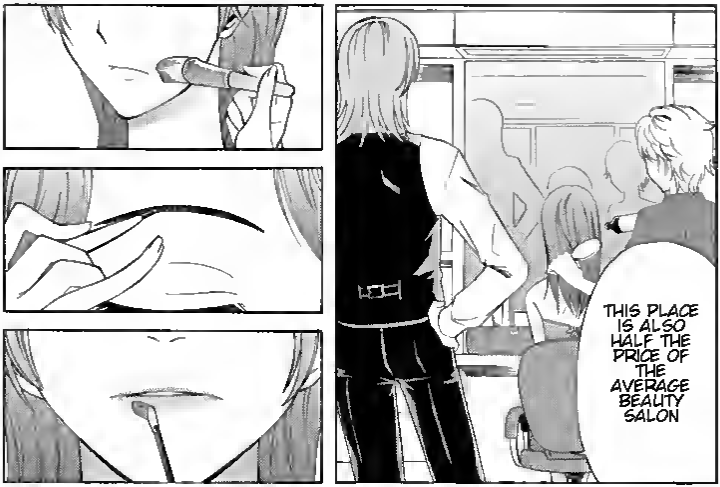
SOR-
RY
OI, WHERE ARE YOUR EYES AT!
DON'T WALK IN THE MIDDLE OF THE STREET WITH A BIG BODY LIKE THAT!
!
ドン
BLACK&WHITE
WH-

LET'S GO, AIDA, KAWA-SHITA!
FOUND HER!!
9
I WILL TRANSFORM HER COMPLETELY INTO A CABARET GIRL ONE HOUR FROM NOW!
LET'S GO!
EH... THIS GIRL?
She's rather plain.
W-WAIT
YES!

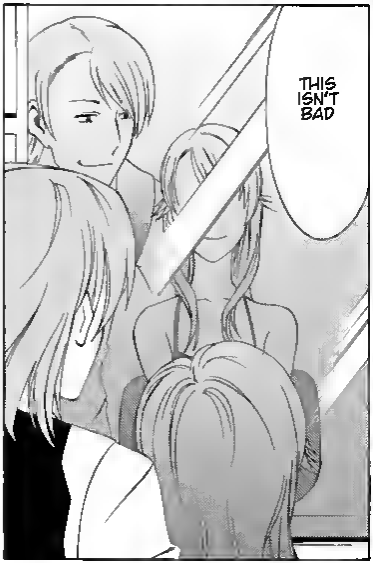
!
BLACK& WHITE
BLACK&
WAT-CH YOUR-SELF!
EMI...?
HERE IS ONE OF THE EMPLOYMENT AGENCIES IN THE COMPETITIVE CABARET BUSINESS IN ROPPONGI
LET GO, IT HURTS!

10

A SPECIALISED BEAUTIQUE
AMAZ-ING...
THE PRICE IS ABOUT RIGHT, AND YOU CAN ALSO RENT
EX-CUSE ME
HM, NOT THE RIGHT ONE
YES, IT HAS TO BE RED
NEXT WE GO TO THE MAKEUP ROOM


THIS PLACE IS ALSO HALF THE PRICE OF THE AVERAGE BEAUTY SALON

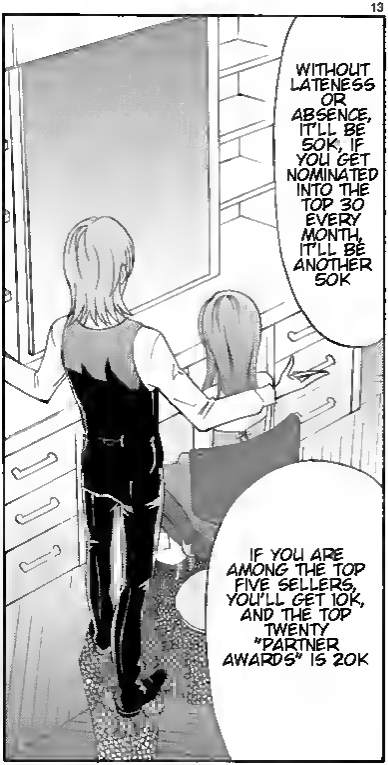
12


THIS ISN'T BAD

HOW IS IT? DO YOU FEEL LIKE YOU'VE BECOME A NEW PERSON?
...HM

IF YOU JOIN EARLY, THE HOURLY WAGE IS 4000 YEN
!
...FROM HERE, I CAN INTRODUCE YOU TO FIVE-HUNDRED AND FIFTY SUITABLE SHOPS..

...
THE BEAUTIQUE AND HAIR SALOON HERE ARE DECENTLY PRICED
EARNING 150K A MONTH ISN'T A DREAM


WITHOUT LATENESS OR ABSENCE, IT'LL BE 50K, IF YOU GET NOMINATED INTO THE TOP 30 EVERY MONTH, IT'LL BE ANOTHER 50K
IF YOU ARE AMONG THE TOP FIVE SELLERS, YOU'LL GET 10K, AND THE TOP TWENTY "PARTNER AWARDS" IS 20K

REALLY?
OF COURSE

...OH, THAT'S RIGHT
ALRIGHT, IT'S DECIDED! THEN SHALL WE GO REGISTER AND TAKE A PHOTO
...UNDERSTOOD I'LL DO IT
HOW DO I ADDRESS YOU?
THIS IS THE NEWCOMER MEGUMI
EXCUSE ME

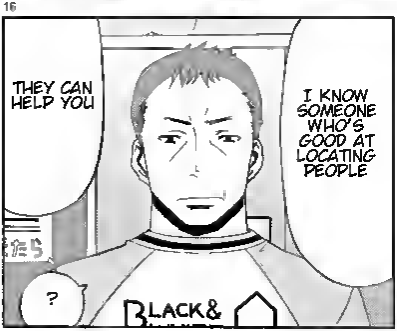
14

OHH!
I'M EMI
PLEASE TAKE CARE OF ME
WHAT-EVER!
HURRY UP AND FIND HER!

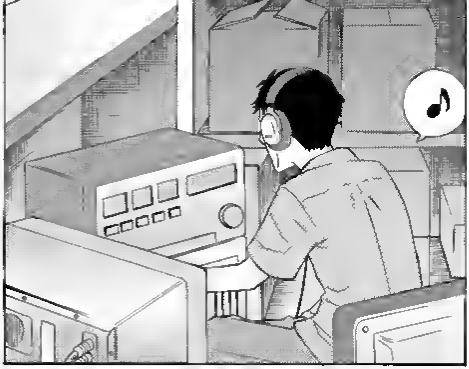
SHE MIGHT HAVE STRAYED FROM ME ON THIS STREET AND GOT KIDNAPPED!
THERE'S NOTHING TO SAY NOTHING HAPPENED TO HER EITHER, RIGHT!?
BLACK& WHITE

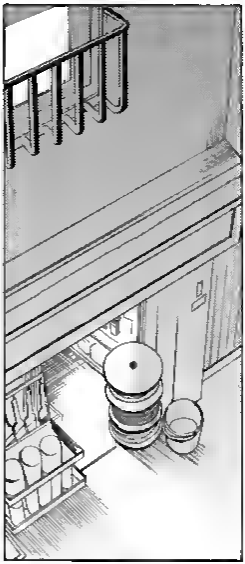
NO BUT... YOU CAN'T SAY THAT SOMETHING HAPPENED TO HER BASED ON JUST THAT...

THE POLICE WILL ONLY MOVE OUT IN THAT SCENARIO. PLUS YOU HAVEN'T TOLD ME HER NAME, JOB, PLACE AND FEATURES
YOU... WERE WITH A WOMAN, RIGHT?
IF IT WAS A CHILD WHO GOT LOST THEN THAT'LL BE A DIFFERENT MATTER


THEY CAN HELP YOU
I KNOW SOMEONE WHO'S GOOD AT LOCATING PEOPLE
?
BLACK&

AND YOU'VE PRESSED US FOR 30 MINUTES, OBSTRUCTING OUR WORK...
AH





DAAH! TAIRA!?
YOU NEVER CHANGE

17

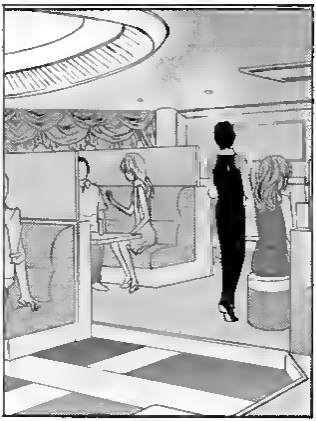
OH, SAKI
AH, TAIRA-SAN, GOOD EVENING
THIS GUY IS LOOKING FOR SOMEONE
WHAT IS IT?

YES... WHATEVER I CAME TO ASK YOU FOR A FAVOR
I, I'M NOT EAVES-DROPPING
I'M LISTENING TO A CD

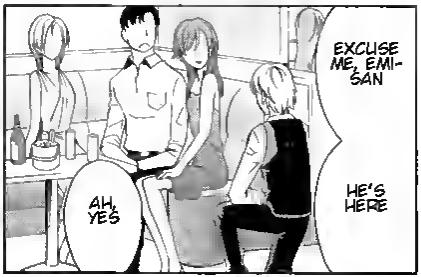
BLACK & WHITE
YOU'RE FROM THIS AFTER-NOON.

AH

ポン

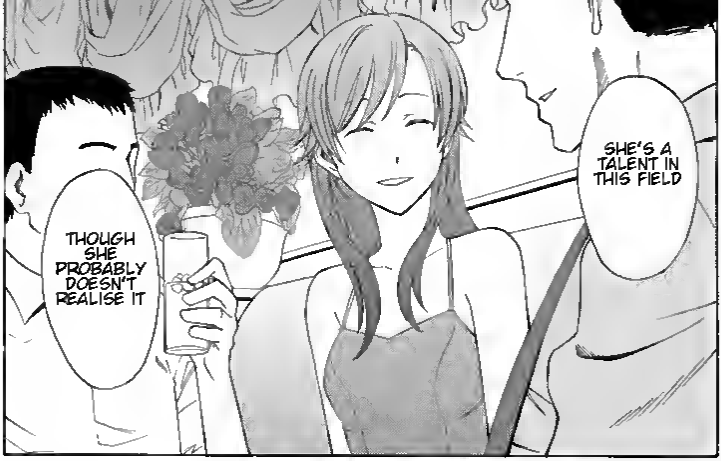


MY NAME IS EMI. THANK YOU FOR REQUESTING FOR ME

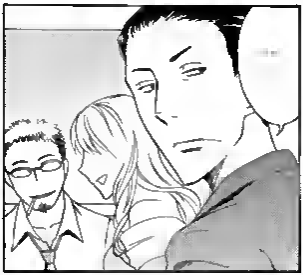

EXCUSE ME, EMI-SAN
HE'S HERE
AH, YES

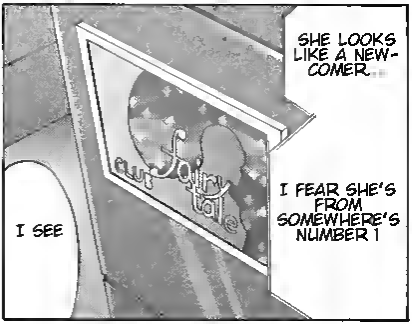
AKIRA

THANK YOU, OWNER
YOU BROUGHT IN A GOOD GIRL. THE PLACE'S BEEN BUZZING


SHE'S A TALENT IN THIS FIELD
THOUGH SHE PROBABLY DOESN'T REALISE IT

IT'S ME
THEY'VE GOT A BAD ONE IN ALICE




SHE LOOKS LIKE A NEW-COMER
I FEAR SHE'S FROM SOMEWHERE'S NUMBER 1
I SEE

EMI, "E" FOR BLESSING AND "MI" FOR BEAUTIFUL
WE HAVE TO DO SOMETHING WHAT'S HER NAME?

WHERE!?
FOUND HER!

21

CABA-!!?
A CABARET CLUB
Arice

THERE'RE RUMORS OF SOMEONE CALLED MEGUMI JOINING A SHOP NAMED ALICE TODAY
A, AND THIS ALICE IS...?
I DON'T KNOW IF IT'S A COINCIDENCE, BUT THE CHARACTERS OF HER NAME ARE THE SAME

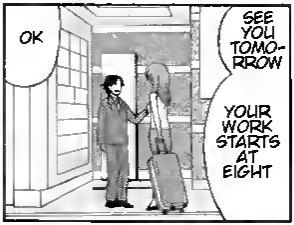
THIS IS YOUR SHARE
Wages
Mrs Mizuno Emi
THANK YOU FOR TODAY

IF YOU CAN, COULD YOU PLEASE COME DOWN TOMORROW? THAT IS, IF YOU'RE WILLING

YOU DID A WONDERFUL JOB. IS THIS REALLY YOUR FIRST TIME?
THANK YOU VERY MUCH

PLEASE ALLOW ME TO

KOUTA...
BLACK&WHITE
EMI


OK
SEE YOU TOMO-RROW
YOUR WORK STARTS AT EIGHT

I'LL START WORKING THERE TOMO-RROW
I HAD A TRIAL AT THAT SHOP
!

WHAT WERE YOU DOING AT THE SHOP? AND WHAT'S WITH THAT HAIR AND MAKEUP
BLACK&WHITE

WHA-!

IT'S FINE! HE'S MY HUSBAND!
WHAT ARE YOU DOING!

B1
1F
B1
BLACK&WHITE
THANK YOU
HUS-BAND?
YOU'RE RATHER VOLATILE
CAN YOU...

六本木にやってきた美女と野獣に出会ったサキ……。事件の予感!?

次回更新につづく

女子高生雀師

Saki

エピソード2
美女と野獣 in 六本木
その2

Beauty and the Beast in Roppongi 2

「美女と野獣」の高校時代
今と同じで微妙な…感じ？

原作:安達元一
作画:ハヅキリョウ

あらすじ

勅使河原サキは、普段はどこにでもいる女子高生。だが、その裏の顔は、依頼があれば、警察だろうとヤクザだろうと関係なく依頼を受け、どんな複雑な鍵でも開けてしまう天才女子高生鍵師だった。

六本木に流れ着いた訳あり風の夫婦と知り合ったサキ。街で夫とはぐれた妻の恵美はキャバクラにスカウトされ、才能を発揮するが――

登場人物

勅使河原サキ

普段はどこにでもいる女子高生。その正体はどんな鍵でも開けてしまう天才鍵師。

吉岡駿

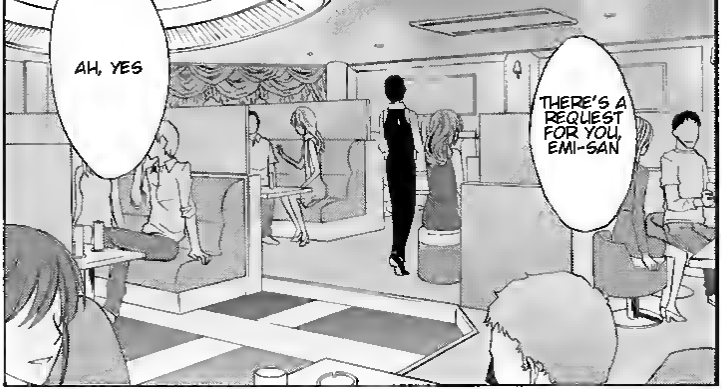
サキの同級生で、六本木幼稚園からの幼なじみ。母子家庭で母はスナックのママ。

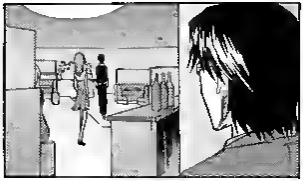
恵美

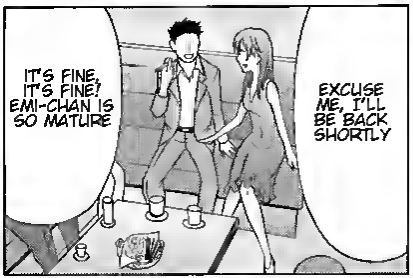
訳あり風の夫婦の妻。六本木でキャバクラにスカウトされ才能を発揮する。

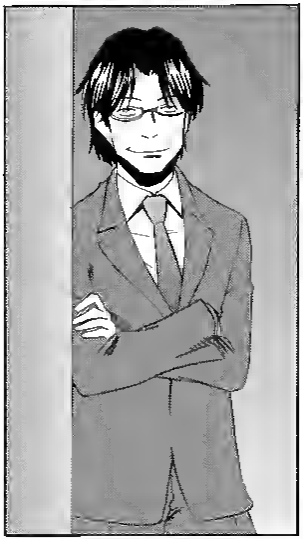
康太

訳あり風の夫婦の夫。恵美を捜しまわるうちに平や守達と出会うが……。









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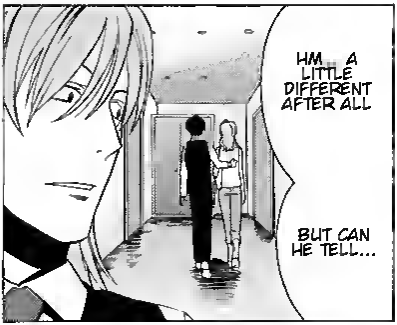

HM... A LITTLE DIFFERENT AFTER ALL
BUT CAN HE TELL...

OH, A NEW ONE, AIDA?
SHE'LL BE TAKING THE INTER-VIEW!
YOU CAN FEEL HER AURA, RIGHT?

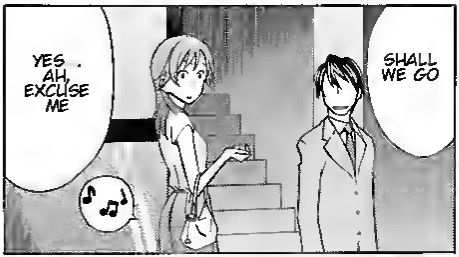
DAH!?
WHAT ARE YOU DOING, OWNER
DON'T SCARE ME, AKIRA!

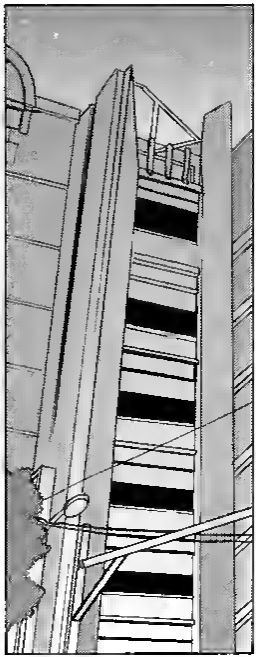
2

YEAH, SHE'S ALREADY THE TOP SELLER
OH, EMI-SAN
YOU REALLY BROUGHT IN AN UNBELIEAVABLE GIRL
IT'S BEEN ONLY A WEEK, BUT SHE'S AMAZING

AT LEAST SAY SOMETHING TO WARN ME! WHAT KIND OF UPBRINGING DID YOU HAVE!
WHY ARE YOU SO ANGRY

EH? ERM... THAT... THAT, I ONLY KNOW THAT MUCH!
YOU'RE BEEN WEIRD SINCE JUST NOW...
YOU CAN'T DESCRIBE IT AS MERELY TALENT
THEN WHAT IS IT?


YES. AH, EXCUSE ME
SHALL WE GO



HELLO?

A PRI-VATE NUM-BER?
非通知設定

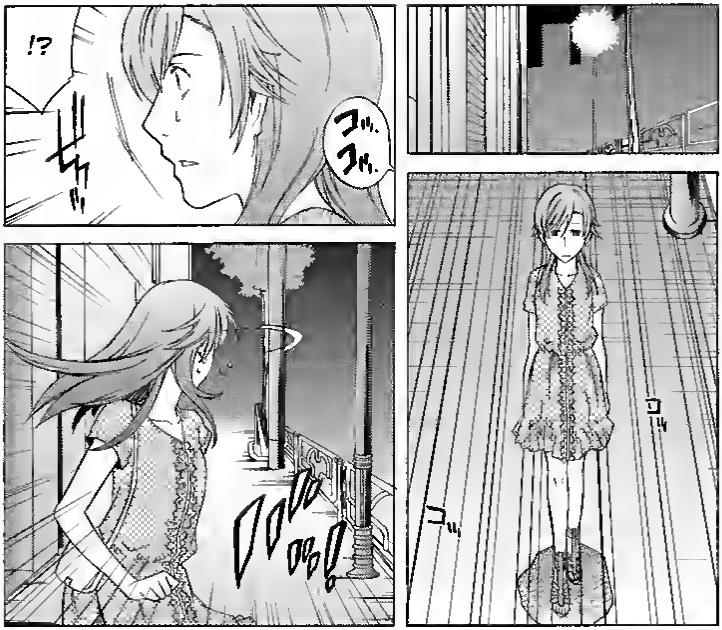
ALWAYS LOOKING AT YOU...
HELLO?
...? UM, WHO MIGHT YOU BE?
WHO MIGHT YOU-
...
I'M
WHAT'S WRONG EMI-CHAN?
AH, IT, IT'S NOTHING
SORRY, THANKS FOR WAITING

SHE WAS ARROGANT WHEN TALKING TO THE CUSTOMERS...
HOW WAS THE GIRL YESTERDAY?
NO GOOD AT ALL.
OH YEAH, AIDA
KYAA!
THAT'S NOT-
I GUESS SO. YOU PICK THEM UP BASED ON YOUR OWN PREFERENCES
EMI-SAN!
THAT WAS EMI-SAN'S VOICE!
W, WHAT?

PHOTOES OF EMI-SAN...
FROM MY WORK, AND MY OFF-WORK LIFE...
THERE'S ALSO THIS
OWN-ER!
WHAT'S WRONG!? DID SOME-THING HAPPEN!?
THIS IS...!

The first time I saw you I thought of you as mine I will always be watching you, today, tomorrow and the day after
WHAT IS THIS...!
A CARD?
"THE FIRST TIME I SAW YOU..."
I RECEIVED A CALL LAST NIGHT. I THOUGHT IT WAS A NASTY PRANK, BUT...
YEST-ERDAY TOO!?
OWNER, LET'S CALL THE POLI-
YES, THIS IS PROB-ABLY A PRANK
OWN-ER!?
THIS SHOP HAS RISEN TO FIRST PLACE EVER SINCE EMI-SAN STARTED WORKING HERE
THERE ARE MANY PEOPLE WHO DON'T LIKE THAT
IT MUST BE THEM WHO DID IT

I'LL IMPROVE THE SECURITY HERE AND MAKE SURE SUCH A THING DOESN'T HAPPEN AGAIN
I AM ALICE'S OWNER. YOU SHOULD TRUST ME OVER THOSE STIFF POLICEMEN
OF COURSE, I'M NOT GOING TO OVERLOOK IT
BUT THIS...!
9
Y, YES, THANK YOU VERY MUCH
WILL YOU FEEL MORE AT EASE THIS WAY?
NOW, LET'S FIX OUR-SELVES AND GET READY FOR WORK!
...



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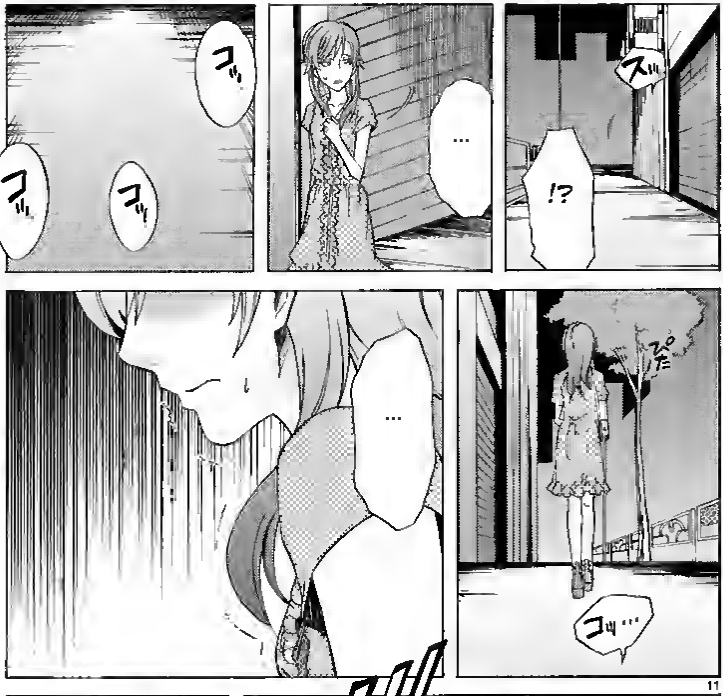
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11

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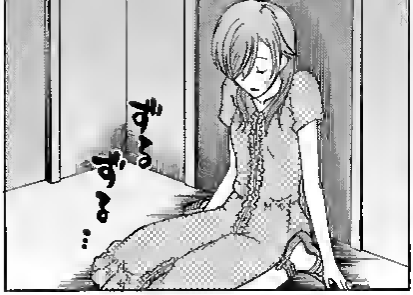
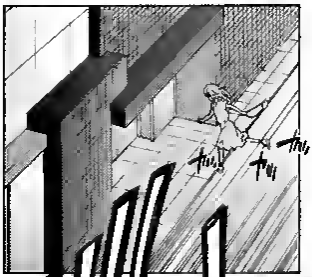
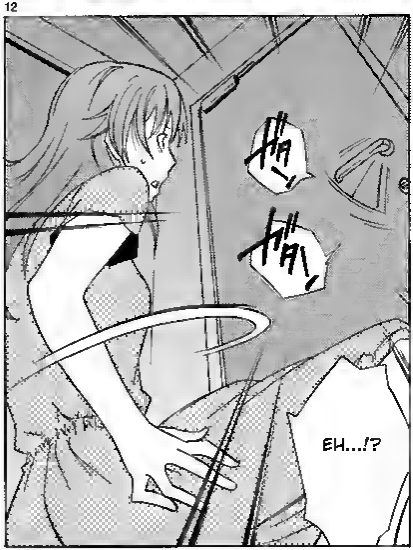
11

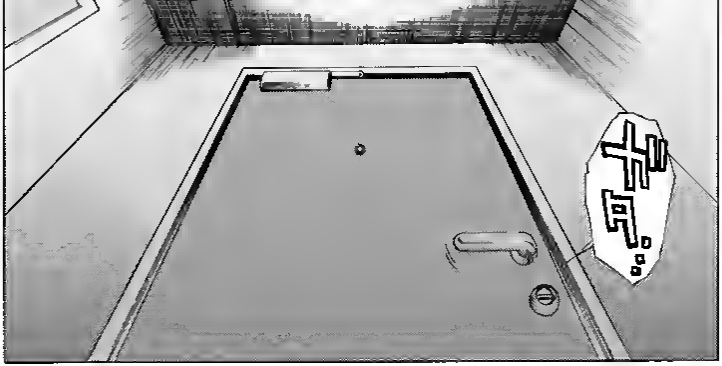

ドクン
ドクン…

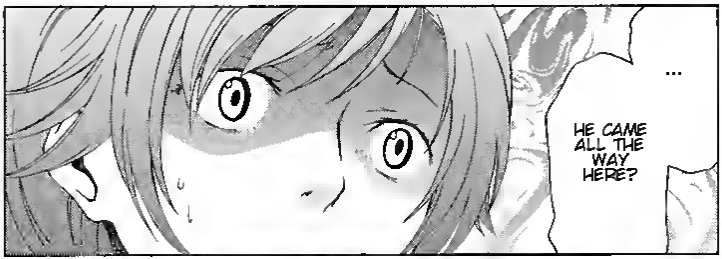

ハァ
ハァ

IF HE COMES HERE...
ヤバイ…

ハァハァッ!!
カチ…ッ


ハァ…
ハァ…
EH...!?


ガチャ。。


...
HE CAME ALL THE WAY HERE?

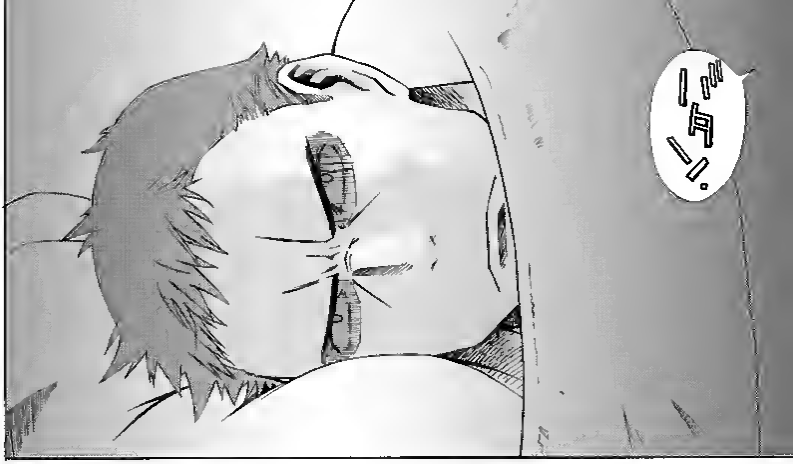
ガチャ
W-WHY!?
WHY DOES HE HAVE THE KEY!?
ズズ
!?

WHAT ARE YOU DOING

14

K KOUTA..
はー……
I JUST WENT TO BUY SOME THINGS
DON'T SCARE ME LIKE THAT...

THAT'S NOT TRUE I'VE HAD MANY TROUBLES...
YOU'VE BEEN HAVING FUN, HAVEN'T YOU
THERE HAVE BEEN CUSTOMERS LIKE SATOU-SAN, BUT...
15
...


ーーー
ーー。

OR RATHER, HE JUST DOESN'T WANT TO REMEMBER IT...
SORRY, SAKI, HIS IDIOCY IS TROUBLING YOU

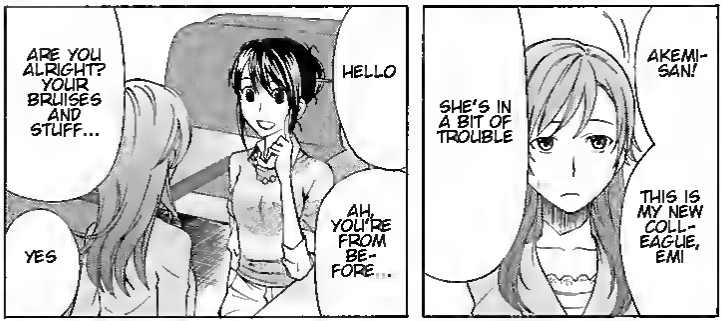
Snack Akemi
スナック
あけみ

NOW
TRANSLATE EVERYTHING ON THIS PAGE TO JAPANESE
I'VE EXPLAINED THE GRAMMAR USED
OH, YOU CAN USE THE DICTIONARY OF COURSE
UEE!?

16

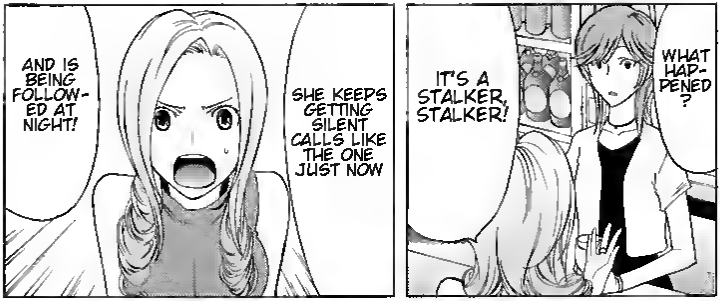
GOOD MORNING AKEMI-SAN
THAT'S WHY I MAKE HIM DO IT BY HIMSELF

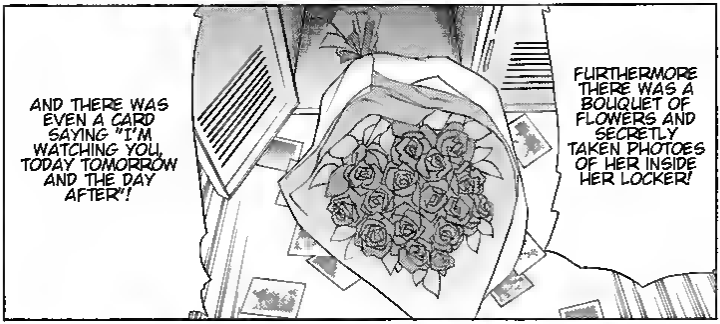
AH, ISN'T IT SAKI, LONG TIME NO SEE!
AH, WELCOME SENPAI
THIS ISN'T YOUR SHOP, IS IT


AKEMI-SAN!
THIS IS MY NEW COLL-EAGUE, EMI
SHE'S IN A BIT OF TROUBLE
HELLO
AH, YOU'RE FROM BE-FORE...
ARE YOU ALRIGHT? YOUR BRUISES AND STUFF...
YES

17

YOU KNOW HER?
...
SHE CAME TO OUR PLACE RECENTLY. HER SUITCASE LOCK WOULDN'T OPEN
HELLO ...
...
AGAIN?
YES...


AND IS BEING FOLLOW-ED AT NIGHT!
SHE KEEPS GETTING SILENT CALLS LIKE THE ONE JUST NOW
IT'S A STALKER, STALKER!
WHAT HAP-PENED?


AND THERE WAS EVEN A CARD SAYING "I'M WATCHING YOU, TODAY TOMORROW AND THE DAY AFTER"!
FURTHERMORE THERE WAS A BOUQUET OF FLOWERS AND SECRETLY TAKEN PHOTOES OF HER INSIDE HER LOCKER!

19

IT'S BEEN PARTI-CULARLY AWKWARD SINCE I STARTED THIS LINE OF WORK
I'M ASHAMED, BUT IT'S HARD TO TALK TO HIM...

おどおど
DISGU-STING!!!
DOES YOUR HUSBAND KNOW ABOUT THIS?

ERM.. WHY DID YOU MARRY THAT PERSON?
OWOW OWOW OWOW
IT'S FINE, IT'S FINE! THAT'S HOW HE LOOKS
19
THAT GUY IS EASILY MISUNDER-STOOD
IS THAT A MISUNDER-STANDING?

I MET HIM IN HIGH SCHOOL

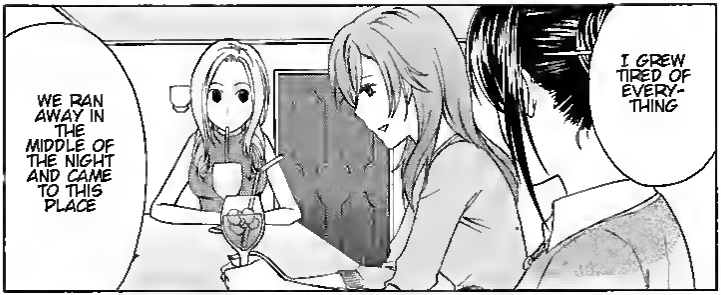
HE WAS STUDIOUS IN THE PAST, BUT STRAYED
DUE TO VIOLENCE WITHIN THE SCHOOL AND OUTSIDE, HIS FAMILY WAS NOTIFIED AND HE WAS EXPELLED FROM SCHOOL

BUT HIS RIGHTEOUSNESS WAS STRONGER THAN THE AVERAGE PERSON'S
HE SAVED ME FROM THE BAD AND CLINGY TEACHER SEXUALLY HARASSING ME

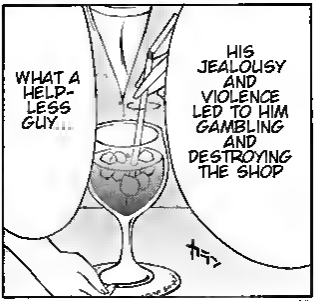
I DIDN'T HAVE THE CHANCE TO THANK HIM
BECAUSE OF THAT, HE WAS EXPELLED FROM SCHOOL
I UNEXPECTEDLY BUMPED INTO HIM
I THOUGHT I COULD CONTACT HIM BECAUSE WE WERE CLASSMATES, BUT I DIDN'T HAVE THE COURAGE...
THE YEARS AFTER THAT WERE UNEASY UNTIL ONE DAY

IT WAS THEN WHEN I FELL FOR HIM
THAT WAS WHEN EVERYTHING I COULDN'T SAY BACK THEN CAME POURING OUT, AND I KEPT TALKING AND TALKING
THEN WE STARTED CONTACTING EACH OTHER
AND EVENTUALLY WENT OUT TOGETHER UNTIL WE GOT MARRIED
IT WAS ALL HAPPY SO FAR, BUT...
A LADY AND A THUGUUU
23

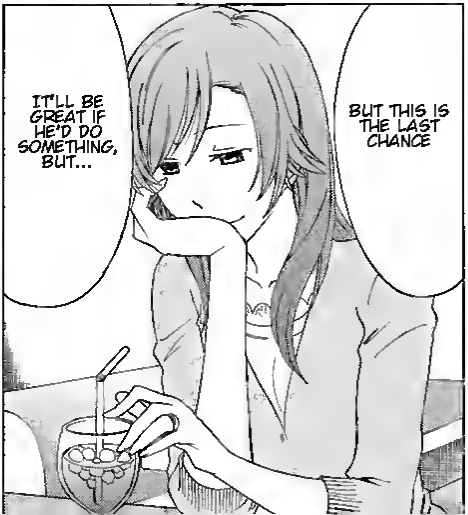
BUT HE IS EASILY JEALOUS...
BECAUSE HE'S GOOD AT COOKING
AFTER THAT, WE STARTED A SMALL RESTAURANT
THIS KEPT GOING ON UNTIL NO ONE CAME TO OUR SHOP ANYMORE
LITTLE THINGS AND HE'D GIVE ATTITUDE TO THE CUSTOMER...
HE HAD BEEN MILDLY INTERESTED IN GAMBLING BUT IT BECAME AN ADDICTION AND THE MONEY HE BORROWED INCREASED
AND AFTER THAT, THE GOOD THINGS STOPPED
PACHINKO


I GREW TIRED OF EVERY-THING
WE RAN AWAY IN THE MIDDLE OF THE NIGHT AND CAME TO THIS PLACE

BUT YOU STILL LOVE YOUR HUSBAND, RIGHT?
YES, I STILL DO...


HIS JEALOUSY AND VIOLENCE LED TO HIM GAMBLING AND DESTROYING THE SHOP
WHAT A HELP-LESS GUY...

?


BUT THIS IS THE LAST CHANCE
IT'LL BE GREAT IF HE'D DO SOMETHING, BUT...

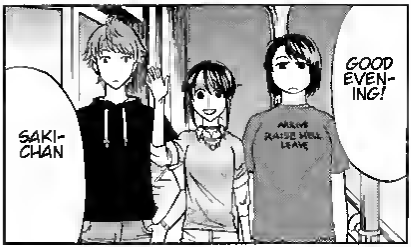
WE DON'T KNOW WHAT HE'LL DO
THAT'S DANGEROUS, WE DON'T KNOW ANYTHING ABOUT THE STALKER...

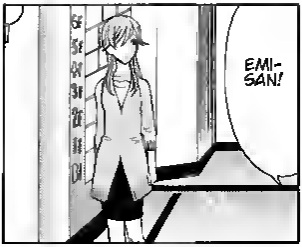
THE OWNER SAYS HE'S DONE SOME-THING BUT IT'S NOT WORKING
BUT WE'RE IN A FIX. THE POLICE AREN'T AROUND AND WON'T ACT

I DARESAY EVEN STRONGER THAN YOUR HUSBAND
DON'T WORRY, SHE'S A SUPER STRONG GIRL!

EHH!?
THAT'S IT! SHALL WE GO CATCH HIM!
BY "WE" I MEAN WITH A FRIEND OF MINE

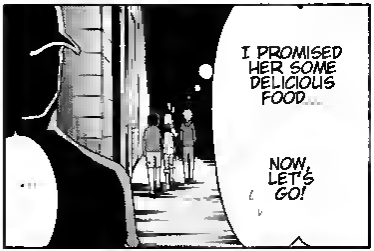
ROPPONGI

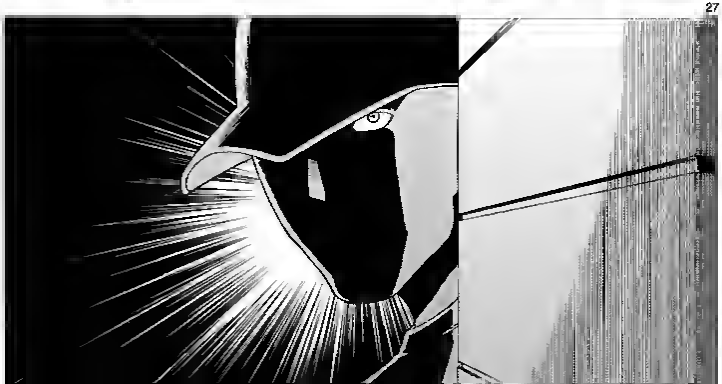

GOOD EVEN-ING!
SAKI-CHAN

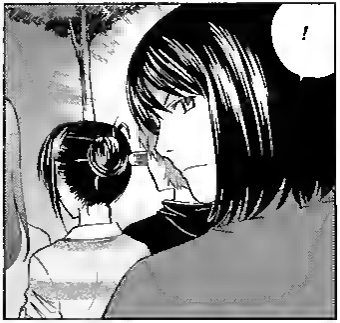

EMI-SAN!

LEAVE IT TO ME. I WILL TAKE DOWN ANY WOMAN'S ENEMY WITH ONE FINGER
AND THEN CLAIM MY REWARD
REWARD?

SHE'S A PRO WRESTLER-TO-BE. THE NAME'S MITO SEN YOU CAN CALL HER MEET
HELLO
SORRY, IS IT ALRIGHT FOR YOU TO BE HERE AT THIS TIME?


I PROMISED HER SOME DELICIOUS FOOD...
NOW, LET'S GO!

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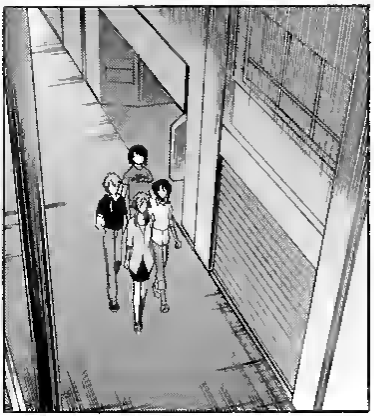

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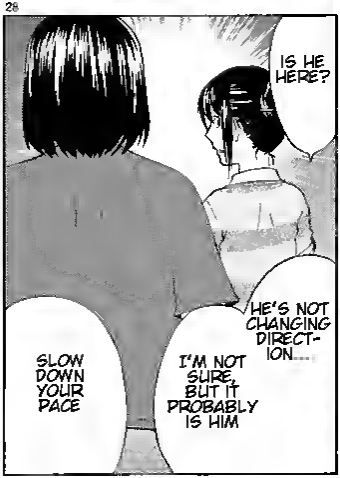

IS HE HERE?
HE'S NOT CHANGING DIRECT-ION....
I'M NOT SURE, BUT IT PROBABLY IS HIM
SLOW DOWN YOUR PACE

コツ
コツ
コツ
コツ
カツ…
カツ!
カツ!

!?
RUN! INTO THE NEXT CORNER!

VOTE
SHUN! THE CAP!

K, KOUTA!?
U...
WH, WHY...

...
WHAT ARE YOU DOING
HELLO?
I COULDN'T HELP IT

I TOLD YOU I WAS INVITED TO THE CABARET CLUB
AND THOSE PEOPLE ARE MY CUSTO-MERS...
I WAS WORRIED THAT YOU WERE HAVING AN AFFAIR
SO YOU...!
EVEN SO, YOU HAVE TO BE CLOSE TO THE CUSTOMER
WHEN I THOUGHT ABOUT THAT, I COULDN'T EVEN STAND...
33
KOUTA...
YOU'VE REALLY CHANGED...
これで事件は解決…
のはずだが!?
次回更新につづく

あらすじ

サキは普段はどこにでもいる女子高生。しかし彼女はどんな鍵でも依頼があれば開けてしまう、天才女子高生鍵師だった！

六本木組と外国人グループの抗争を止め、高校旧校舎の謎を解いたサキ。次の仕事は知り合ったキャバクラ嬢の恵美につきまとうストーカー捕獲。作戦で捕まえた犯人は、なんと夫だった……のだが!?

登場人物

勅使河原サキ

普段はどこにでもいる女子高生。その正体はどんな鍵でも開けてしまう天才鍵師。

吉岡駿

サキの同級生で、六本木幼稚園からの幼なじみ。母子家庭で母はスナックのママ。

恵美

訳あり風の夫婦の妻。六本木でキャバクラにスカウトされ才能を発揮する。

康太

訳あり風の夫婦の夫。恵美を捜しまわるうちに平や守達と出会うが……。

女子高生雀師

Saki

エピソード3
美女と野獣 in 六本木
その3

Beauty and the Beast in Roppongi 3

待望の単行本第①巻
9月12日発売決定！

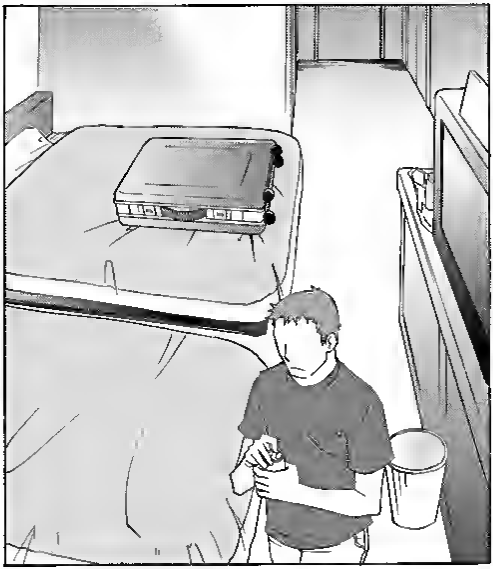
mm PRODUCE

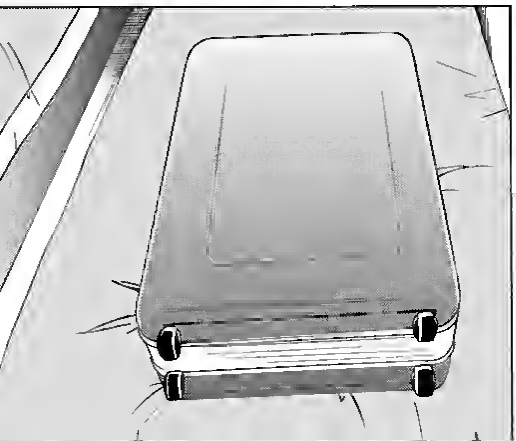
原作:安達元一
作画:ハヅキリョウ

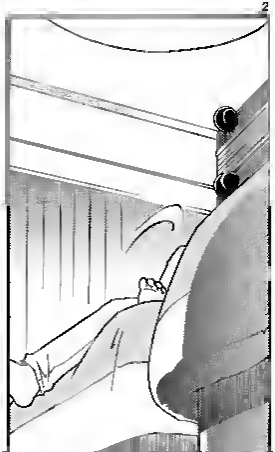
1

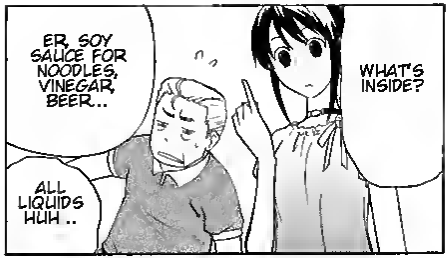
★この作品はフィクションです。実在の人物・団体などには関係ありません。

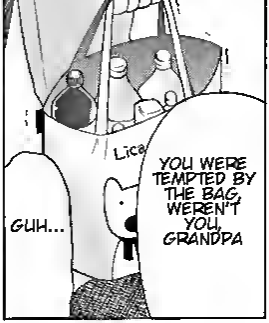
Sake

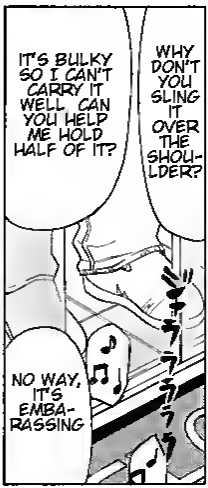







ER, SOY SAUCE FOR NOODLES, VINEGAR, BEER...
WHAT'S INSIDE?
ALL LIQUIDS HUH..

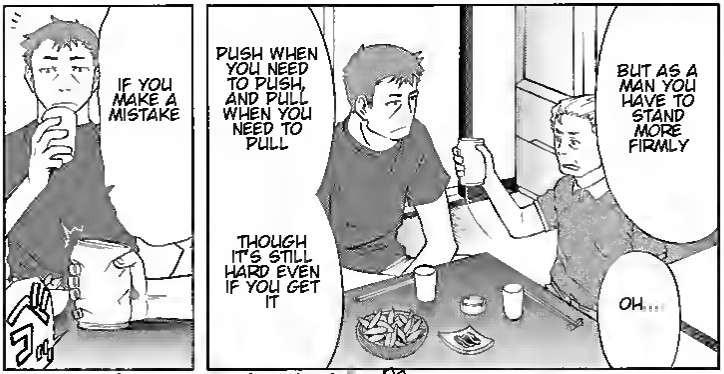

YOU WERE TEMPTED BY THE BAG, WEREN'T YOU, GRANDPA
GUH...


WHY DON'T YOU SLING IT OVER THE SHOULDER?
IT'S BULKY SO I CAN'T CARRY IT WELL. CAN YOU HELP ME HOLD HALF OF IT?
NO WAY, IT'S EMBARRASSING

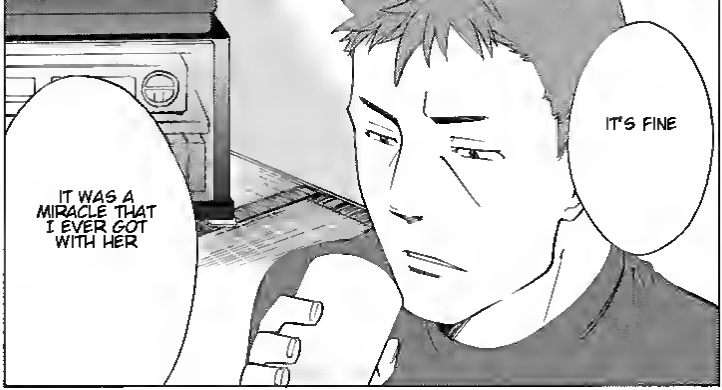
3

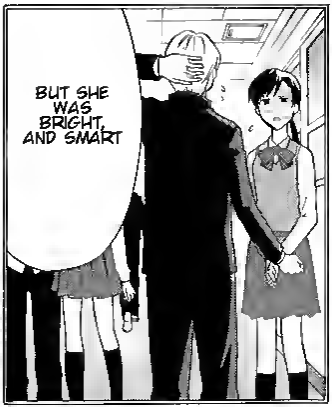
YOUR WIFE
HAS LEFT, RIGHT
SHE'S PROBABLY SOMEWHERE ELSE THIS WHOLE TIME
YEAH
DON'T JUST "YEAH" ...
IT'S FINE
WE'VE ALREADY SEPARATED
EHH!?

WELL I CAN'T SAY I UNDERSTAND HOW YOU FEEL
初使河原錠前店


IF YOU MAKE A MISTAKE
PUSH WHEN YOU NEED TO PUSH, AND PULL WHEN YOU NEED TO PULL
THOUGH IT'S STILL HARD EVEN IF YOU GET IT
BUT AS A MAN YOU HAVE TO STAND MORE FIRMLY
OH...

三代連続
Mother
Granny
ほほほ
ほほほ
YOU MIGHT END UP IN AN UNBELIEVABLE SITUATION, SO BE CAREFUL...


IT'S FINE
IT WAS A MIRACLE THAT I EVER GOT WITH HER

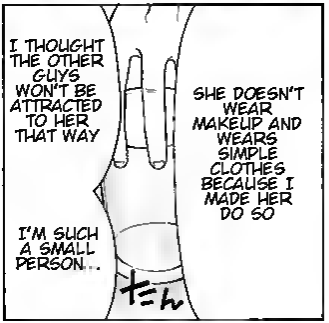

BUT SHE WAS BRIGHT, AND SMART

I HAVE ALWAYS BEEN A GOOD-FOR-NOTHING
DOING STUPID THINGS WITH MY FRIENDS

EVERYONE LIKED HER

I'VE ALWAYS BEEN WONDERING WHY SHE CHOSE ME
AND ALWAYS SCARED THAT OTHER GUYS WOULD TAKE HER AWAY

EVEN MORE SO THAN THE TWO GUYS HERE...
THAT'S NOT TRUE..


SHE DOESN'T WEAR MAKEUP AND WEARS SIMPLE CLOTHES BECAUSE I MADE HER DO SO
I THOUGHT THE OTHER GUYS WON'T BE ATTRACTED TO HER THAT WAY
I'M SUCH A SMALL PERSON..

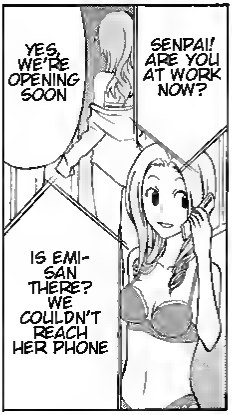
EMI-SAN SAID THAT YOU'VE BEEN VIOLENT AND ADDICTED TO GAMBLING THESE DAYS
THAT'S RUNNING AWAY, ISN'T IT!
DON'T YOU HAVE FAITH IN YOURSELF!?

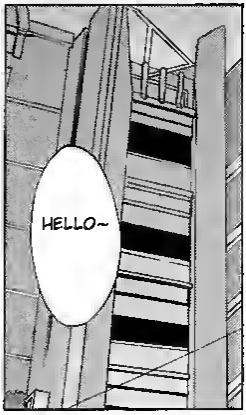
YOU'RE REALLY!
A HOPE-LESS PERSON!

AND ALSO...
AND YOU ALSO PROTECTED EMI-SAN FROM THE PER-VERTED TEACHER
YOU DO, DON'T YOU! YOU'RE GOOD AT COOKING! YOU EVEN HAD A SHOP!
I... DON'T HAVE ANY REDEEM-ING QUALITIES
YOU'RE GOOD AT STALKING...
AND STUFF..
8
SNEAKING FLOWERS INTO HER LOCKER AT WORK IS WEIRD
YOU SHOULD HAVE JUST GIVEN IT TO HER DIRECTLY!
!?
I KNOW YOU'RE WORRIED, BUT THAT WAS THE WRONG THING TO DO!
THAT! THAT'S THE PROBLEM!
WHY DID YOU USE YOUR ENERGY IN SUCH A NEGATIVE WAY!?

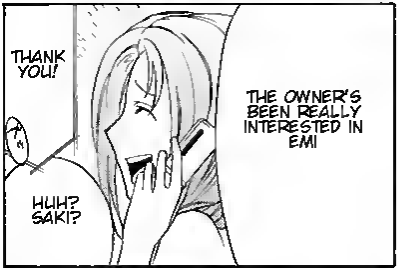
IF YOU CAN'T PASS IT TO HER, TRY TO MAKE A BIG SMILE!
WAIT... WAIT A MINUTE
WHAT?
I SAID MAKE A BIG-
NO, BEFORE THAT! WHAT ABOUT THE LOCKER
YOU SNUCK INTO THE SHOP AND PUT FLOWERS IN HER LOCKER, RIGHT
AND THEN YOU MADE THAT CREEPY PHONE CALL ABOUT ALWAYS WATCHING HER
THAT... WAS NOT ME
...HUH?

SHE HASN'T COME, AND I HAVEN'T HEARD ANYTHING FROM OUR COLL-EAGUES
NOR HAVE WE BEEN ABLE TO CONTACT THE OWNER


YES, WE'RE OPENING SOON
SENPAI! ARE YOU AT WORK NOW?
IS EMI-SAN THERE? WE COULDN'T REACH HER PHONE


HELLO~

KOUTA-SAN! SOMETHING MAY HAVE HAPPENED TO EMI-SAN...


THANK YOU!
THE OWNER'S BEEN REALLY INTERESTED IN EMI
HUH? SAKI?

10

I HEARD IT. SEARCHING NOW
FA-THER!

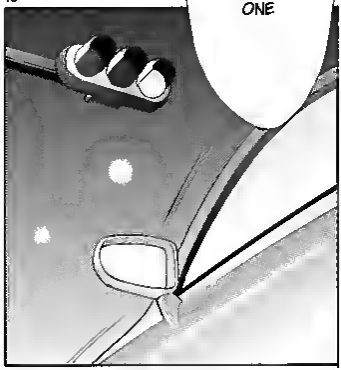
WHAT IS THAT!? THE PERSON WHO'S LIVED WITH YOU FOR TEN YEARS MIGHT BE IN DANGER!
KOUTA-SAN?
IT'S ACTUALLY YOU WHO DOESN'T LOVE HER, RIGHT!?
...!
IT HAS NOTHING TO DO WITH ME ANYMORE
HUH!?
11
NO
IT'S ALWAYS LOCKED
HAVE YOU SEEN WHAT IS INSIDE THAT SUITCASE?
...FINE
I WILL SEARCH FOR HER

...?
IT CAN BE OPENED, EVEN BY YOU, KOUTA-SAN
12
DO YOU NOT UNDERSTAND WHY EMI-SAN LEFT IT BACK THERE?
IF YOU TRULY LOVE YOUR WIFE, THEN YOU'LL BE ABLE TO OPEN IT
ボボボボ

NO NO! THAT'S MY JOB!
YOU CAN'T JUST SETTLE WITH MY PLACE

FOR INTRODUCING ME TO A PLACE WITH EVEN BETTER PAY
UM, THANK YOU OWNER

THERE YOU CAN DEFINITELY BECOME NUMBER ONE



THERE ARE EVEN MORE POWERFUL CUSTOMERS

AH..?
OOPS, WHAT'S WRONG?
NO, SORRY, IT'S NOTH...
EH... WHAT IS THIS..
COULD YOU BE SLEEPY? REST A LITTLE
THERE'S STILL TIME BEFORE THE SHOP OPENS
OH, YOU CAN'T HEAR ME ANYMORE, CAN YOU
14

HANG ON, I'M PUTTING MAMORU ON THE LINE
OK

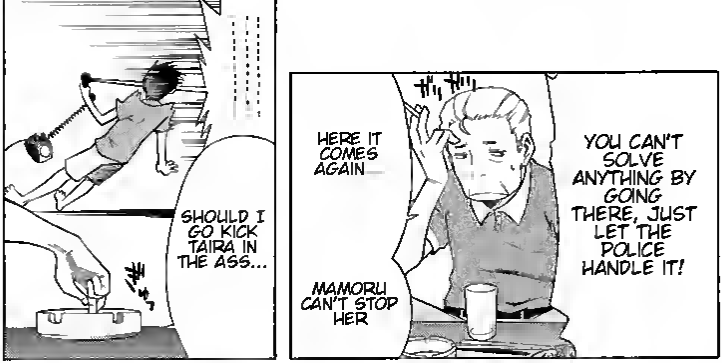
SAKI, I HAVEN'T FOUND EMI-SAN'S LOCATION, BUT SOMETHING INTERESTING INSTEAD

HE'S NOT MOVING OUT SOON
GRANDPA! HOW'S TAIRA-SAN!?
HE DOESN'T THINK IT'S A CASE AT THIS HOUR
GRR, USELESS!

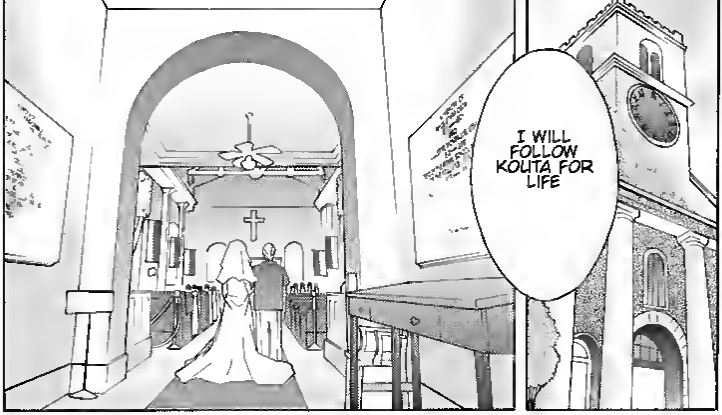
15

じろ
じろ
IT'S A SECRET, ILLEGAL CLUB
BUT THAT'LL BE TOO LATE!
WITH THIS, WE SHOULD GET THE POLICE TO MOVE
WHERE IS IT?

SM!?
THE OWNER OF ALICE IS A MEMBER OF AN SM CLUB

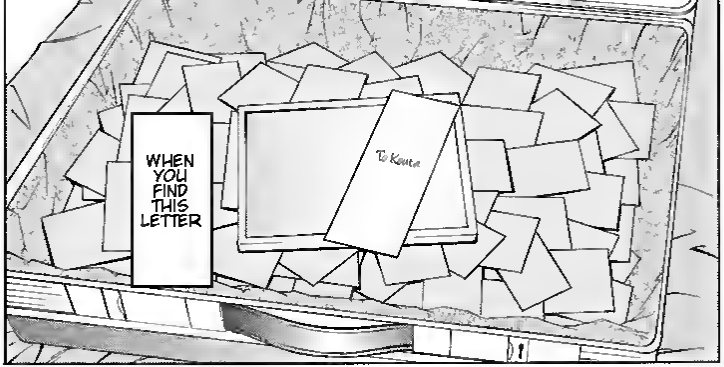

SHOULD I GO KICK TAIRA IN THE ASS...
HERE IT COMES AGAIN...
MAMORU CAN'T STOP HER
YOU CAN'T SOLVE ANYTHING BY GOING THERE, JUST LET THE POLICE HANDLE IT!

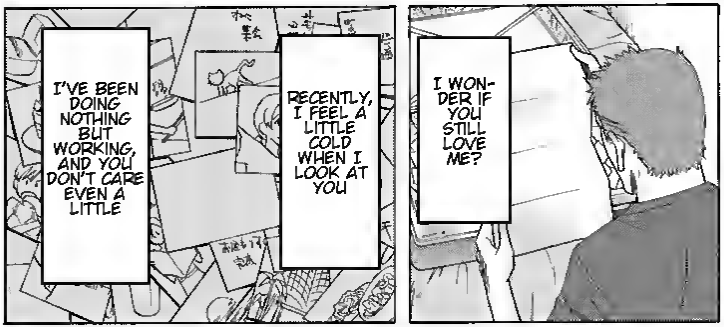
ARE YOU REALLY FINE WITH ME?

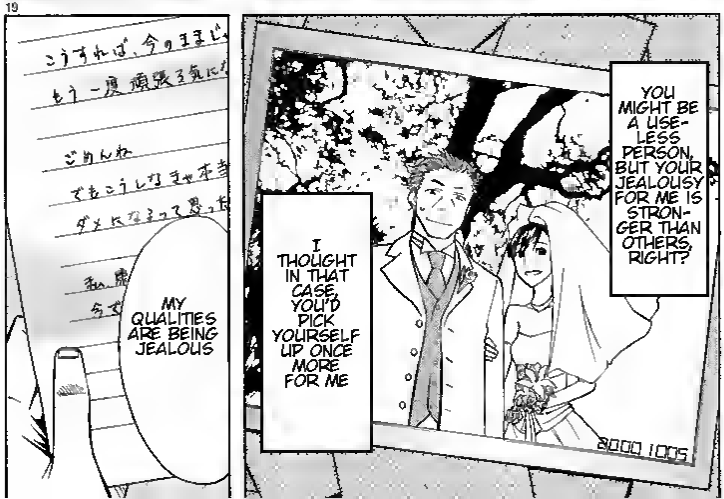

I WILL FOLLOW KOUTA FOR LIFE

EVEN IF KOUTA BECOMES PENNILESS, EVEN IF KOUTA BECOMES A CRIMINAL
AS LONG AS YOU'RE HERE, I WON'T BECOME ONE...

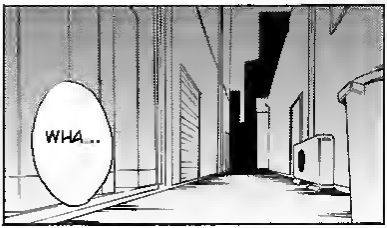
カチ
カチ
はぁ
2000
NO MATTER WHAT COMES AFTER, I SWEAR THIS TODAY
I WON'T FORGET THIS DAY
OCTOBER FIFTH...
チン


WHEN YOU FIND THIS LETTER
To Kouta


I'VE BEEN DOING NOTHING BUT WORKING, AND YOU DON'T CARE EVEN A LITTLE
RECENTLY, I FEEL A LITTLE COLD WHEN I LOOK AT YOU
I WONDER IF YOU STILL LOVE ME?


MY QUALITIES ARE BEING JEALOUS
I THOUGHT IN THAT CASE, YOU'D PICK YOURSELF UP ONCE MORE FOR ME
YOU MIGHT BE A USELESS PERSON, BUT YOUR JEALOUSY FOR ME IS STRONGER THAN OTHERS, RIGHT?

I LOVE KOUTA
HOW MEAN

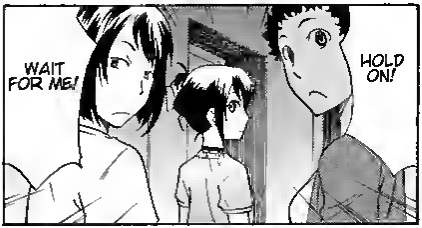

WHA...

UNTIL NOW, FROM NOW
ALWAYS ...

ARE YOU STILL SAYING THAT
You've already relieved us
ARE WE REALLY GOING BY OUR-SELVES? ISN'T IT BAD?
WE DON'T KNOW WHO'S ON THE OTHER SIDE

EH... THEN WHAT ABOUT ME?
WE'RE NOT GOING TO RAID THEM, I CALLED MEET OVER JUST IN CASE
YOU MIGHT BE ABLE TO DISTRACT THEM

LET ME GO ALL OUT THIS TIME
I WAS LEFT OUT THE LAST TIME YOU WENT AFTER THE STALKER

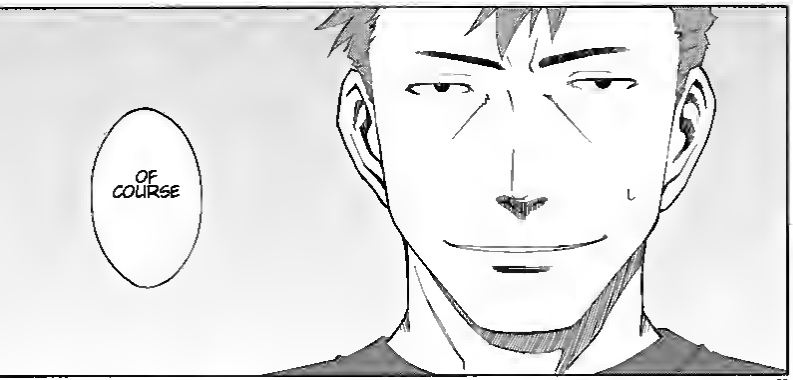

WAIT FOR ME!
HOLD ON!

...HEAD-COUNT?
THEN ME?

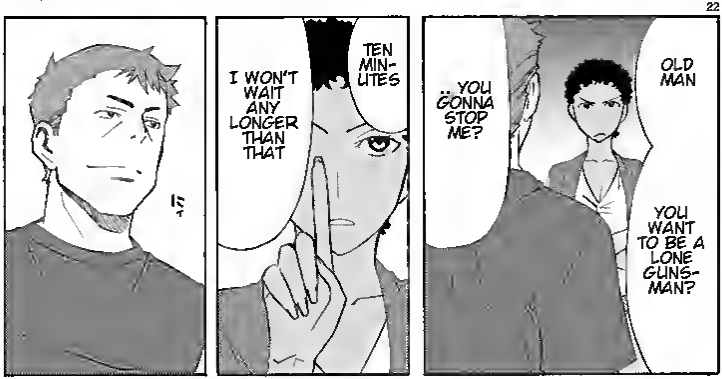
THIS IS MY PROBLEM
ナオ ナオ
PLEASE LET ME GO ALONE

KOUTA-SAN!
GOOD... I MADE IT

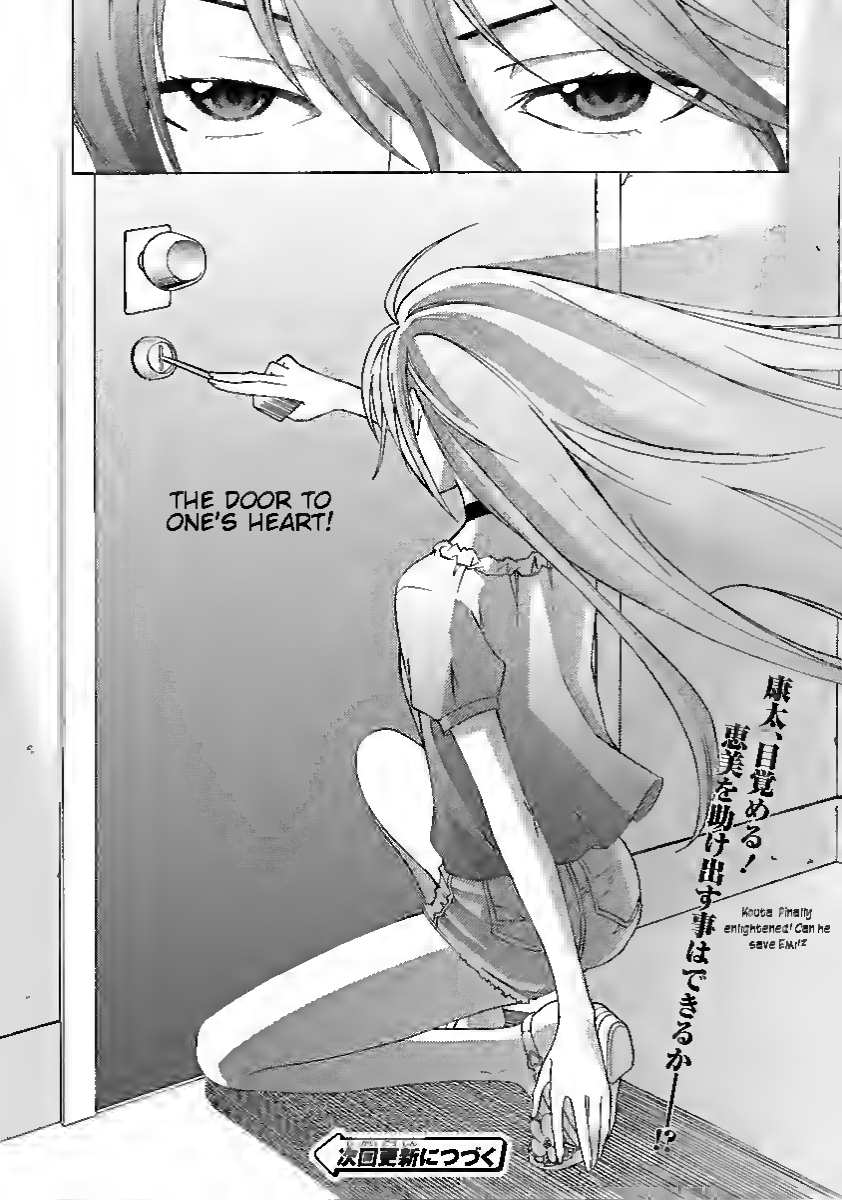
SO YOU KNEW THE DIAL FOR THE SUITCASE


OF COURSE

22


OLD MAN
YOU WANT TO BE A LONE GUNS-MAN?
YOU GONNA STOP ME?
TEN MIN-UTES
I WON'T WAIT ANY LONGER THAN THAT
HA

A LOCK IS
THE POWER TO SEPARATE TWO WORLDS
I ALSO OPEN...
WHEN I OPEN IT


THE DOOR TO ONE'S HEART!
康太、目覚める！恵美を助け出す事はできるか!?
Kouta finally enlightened! Can he save Emi!?
次回更新につづく

あらすじ

サキは普段はどこにでもいる女子高生。しかし彼女はどんな鍵でも依頼があれば開けてしまう、天才女子高生鍵師だった！

六本木組と外国人グループの抗争を止め、高校旧校舎の謎を解いたサキ。今度の依頼は訳あり夫婦。恵美を連れ去られた康太は、ついに恵美の真意に気が付く。サキと康太は恵美を救出できるのか!?

登場人物

勅使河原サキ

普段はどこにでもいる女子高生。その正体はどんな鍵でも開けてしまう天才鍵師。

吉岡駿

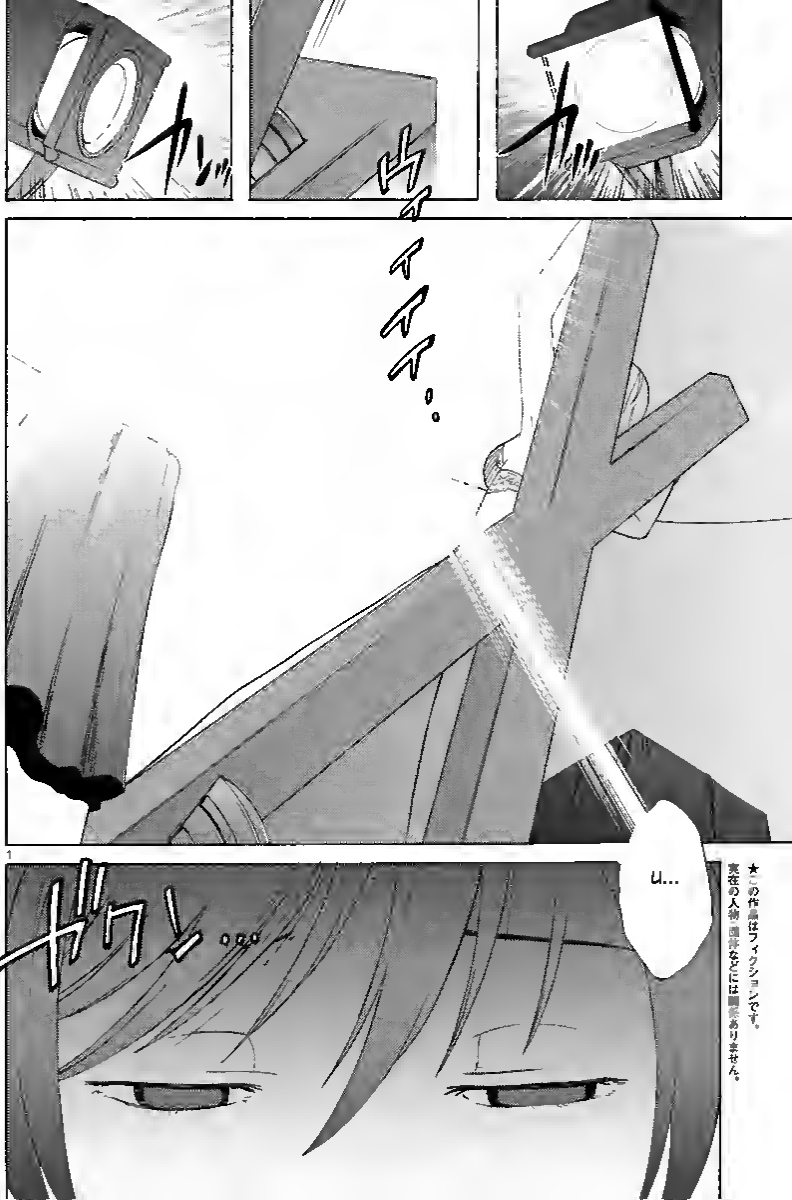
サキの同級生で、六本木幼稚園からの幼なじみ。母子家庭で母はスナックのママ。

恵美

訳あり風の夫婦の妻。六本木でキャバクラにスカウトされ才能を発揮する。

康太

訳あり風の夫婦の夫。恵美を捜しまわるうちに平や守達と出会うが……。


ガッ
ガッ
ガッ

...
EH... I...?
!?
W, WHAT IS THIS...!?
WHAT HAPP-ENED!?

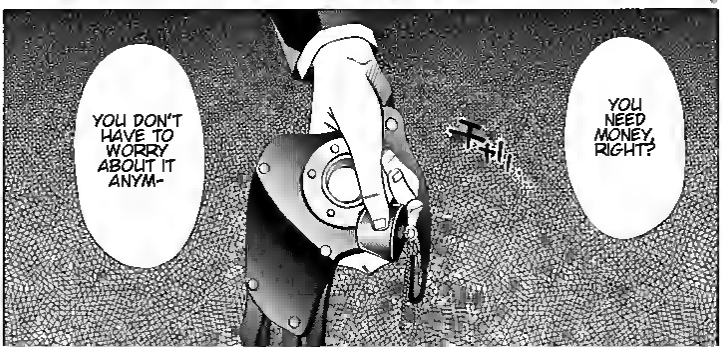
LADIES AND GENTLEMEN
!
LET ME INTRODUCE A NEW LADY TO YOU ..
カッ
カッ
カッ!
ばっ

MISS EMI!
ARE THESE PEOPLE..
WH, WHO

THEY CAME TO SEE YOU, EMI-CHAN
I'VE ALWAYS WANTED TO BRING YOU HERE SINCE I FIRST SAW YOU
THIS PLACE IS MUCH BETTER SUITED FOR YOU THAN ALICE
OWNER!?

I'VE A.L.W.A.Y.S BEEN
WATCHING YOU...
にたぁ。

THAT WAS ME
IT WAS A LITTLE RASH, BUT I COULDN'T CONTAIN MYSELF
T, THEN
非通知設定
THE LOCKER AND THE CALL...


YOU NEED MONEY, RIGHT?
YOU DON'T HAVE TO WORRY ABOUT IT ANYM-

ざわざわざわ
わぁぁぁっ
ガッシャア
AH...
ずる

WHO
HER HUSBAND
Tch I missed
WHO ARE YOU!?

SORRY
I TOOK SOME TIME
ひゃ
ひゃああ

YOU'RE LATE, STUPID...!

WH, WHWHWH WHO ARE YOU!?
HEY YOU, DOING WHAT YOU LIKE TO OTHER PEOPLE'S WIVES..
I TOLD YOU, I'M HER HUSBAND

I'LL FINISH THIS QUICKLY, SO WAIT FOR ME
ばたん

SHE'S A GOOD WOMAN
TOO GOOD FOR ME
BUT I CANNOT FORGIVE YOU FOR EVEN ENTERING HER VIEW
SO WHAT IF YOU CAN'T FORGIVE ME!?
!
DON'T MOVE, OR YOUR DEAR WILL GET HURT
IF SHE DOESN'T DIE, I'LL AT LEAST INJURE HER UNTIL SHE CAN'T EVEN STAND
I'M INTO THAT KIND OF FETISH TOO
THAT SHOULD BE MY LINE, YOU WRECKED THE SHOP
AND ALL THE CUSTOMERS HAVE LEFT

BUT SHE'S SUITED FOR ME
ME AND THE CUSTOMERS HERE
I'LL PREFER A SLIGHTLY YOUNGER ONE THOUGH
KOUTA!
SHE IS DEFINITELY DESERVES MORE THAN YOU
DON'T GET COCKY, YOU SLY LITTLE STALKER
I'LL DEFINITELY BEAT YOU TILL YOU'RE HALF-DEAD
YOU'RE NOTHING BUT A GIRLY HUSBAND WITH A BIG BODY

HI
HUH?
EH?
KOUTA!
I'LL GIVE YOU TWO THE APPROPRIATE PUNISHMENT
CHOP
OLD MAN! I'VE WAITED FOR TEN MINUTES! WHY WERE YOU SLOW!
FRE-EZE!
I'VE AL-WAYS WANT-ED TO SAY THIS
WHAT?
NOSAKA
MR.

ずばーん
LISTEN WELL! I AM THE FIRST DAUGHTER OF THE AMBASSADOR OF NIGERIA COMMON-WEALTH IN JAPAN!
THE NAME'S TANIA OROBON-SAMA!
ARE YOU ALRIGHT, EMI-SAN! LET'S GET OUT OF HERE!
SAKI-CHAN!
WHAT'S WITH THESE KIDS WHO ARE YOU PEOPLE!?
...AND?
IT DIDN'T WORK AT ALL, SAKI!
THIS SHOULD BE ALL OF THEM
I'VE BEATEN ALL THE GUYS AT THE BACK
ドン
ドン
13

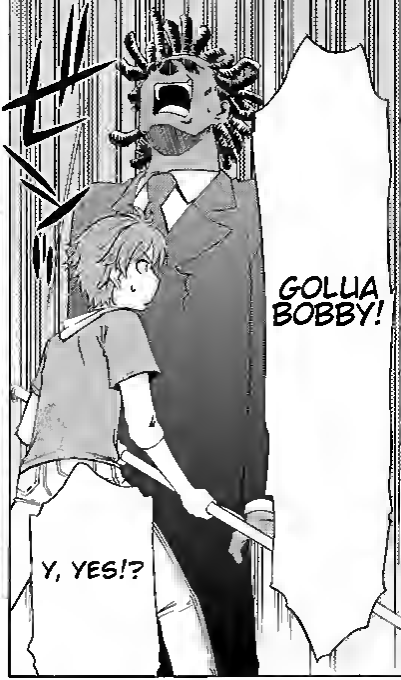
ALRIGHT, THEN ALL THAT'S LEFT IS TO KILL THIS GUY
ブキ
D, DON'T, IT WAS JUST A JOKE VIOLENCE ISN'T...
HI, HI HIII...
14

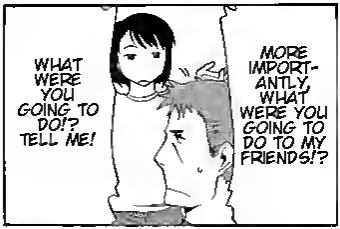
BIIIIIII
15
DO WHAT YOU LIKE TO THEM! AND SAVE ME!
BOBBY! SO YOU'RE STILL HERE!
WHA...

...!
I CAN'T OPEN IT!
W-WAIT
BUT HE'S GOING TO KILL ME IN ONE BLOW!
THAT'S WHAT I SAID
Ow
SHUN!
WHAT ARE YOU DOING, HURRY AND OPEN IT!
Y, YES

TA, TA TA TA TANIA-SAN!?
TA

THAT'S MY LINE, I THOUGHT YOU HAD GONE BACK!
YOU'RE BEAUTIFUL AS ALWAYS!
WHY ARE YOU HERE, THIS ISN'T A PLAPCE YOU CAN FREELY ENTER
SOME THINGS HAPPENED..


GOLUA BOBBY!
Y, YES!?


WHAT WERE YOU GOING TO DO!? TELL ME!
MORE IMPORT-ANTLY, WHAT WERE YOU GOING TO DO TO MY FRIENDS!?

E...RR
WELL...

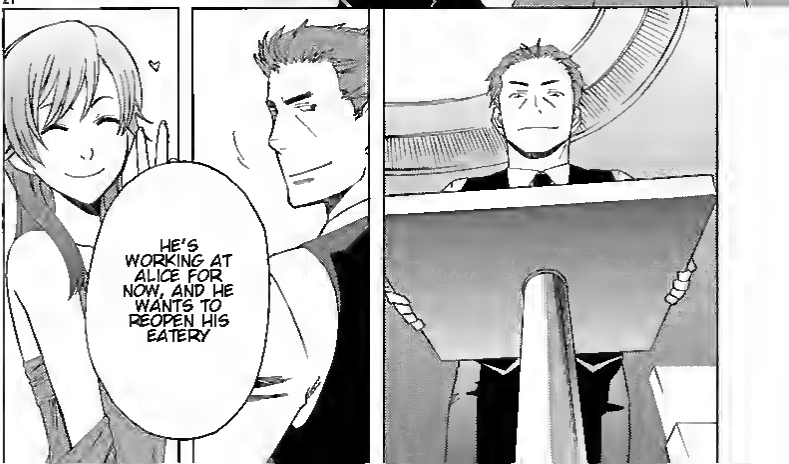
I, I HAVE NO SUCH INTENTION..
DO YOU WANT TO TARNISH MY IMAGE!?
YOU'RE STILL WORKING AT THESE PLACES EVEN THOUGH I TOLD YOU NOT TO!

IT WAS HIM! IT WAS ALL HIS FAULT!
WH, WHAT ARE YOU SAYING, I NEVER DID SUCH A THING
HE FORCED ME TO WORK HERE BY HOLDING MY HONEY HOSTAGE...
18
ALL THE RICE YOU EAT IN THIS COUNTRY IS PROVIDED FOR BY ME-
HAVE YOU FORGOTTEN ABOUT YOUR VISA, BOBBY!?
WHATEVER
LET ME HIT YOU FIRST

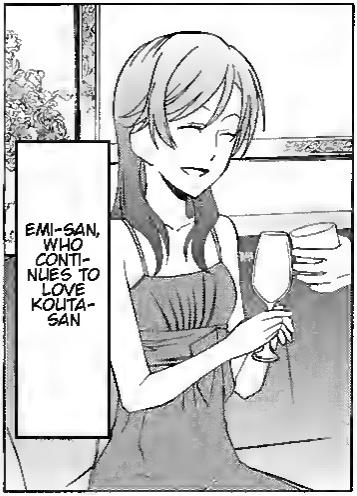
SO, SORRY, I CAME HERE REALLY QUICKLY...
IT WAS REALLY BAD!
LATE! YOU'RE LATE, TAIRA-SAN!
POLICE
19
I, I SEE...
ALL I NEEDED WAS FOR YOU TO OPEN THAT SUITCASE
SORRY I'VE MADE YOU SUFFER ALL THIS WHILE
MM
I'LL START AGAIN, FROM THE VERY BEGINNING
MM
AND AFTER THAT
IT'S ALRIGHT, YOU DON'T HAVE TO FORCE YOURSELF TO SAY ANYTHING
YOUR PLAN WORKED
YOU ALWAYS DO UNEXPECTED THINGS BUT DON'T BE A STALKER AGAIN
SO, SORRY

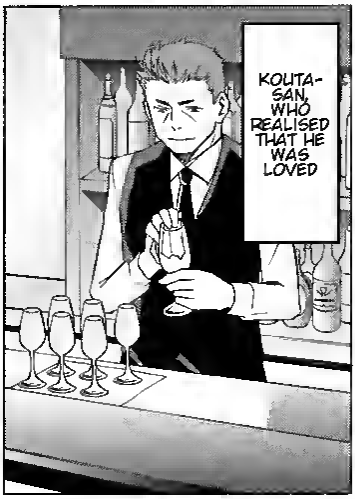
HEY, I WANT TO EAT YOUR COOKING, KOUTA
THEN I'LL GO FIND A CHEAP APART-MENT AND-
NO, I WANT TO EAT IT TODAY
EHH!? ... OK TESHIGAWARA-SAN, CAN I BORROW YOUR KITCHEN?
KOUTA-SAN'S COOKING WAS REALLY GOOD~
I HOPE HE'LL COME EVERY-DAY!
WHY DO YOU ALWAYS REJECT ME BUT AM SWAYED BY JUST THAT
NEXT PLEASE
SO, WHAT HAPPENED TO THE HUSBAND IN THE END? DID HE BECOME A CHEF?
ABOUT THAT
THIS MONTH'S EXEMPLARY AWARD ..

EMI-SAAAAN!
HER NAME IS BY FAR IN FIRST PLACE! MY EYES DID NOT DECEIVE ME!
CALM DOWN! NEW OWNER!
I'LL TAKE CARE OF IT
OH, THANK YOU

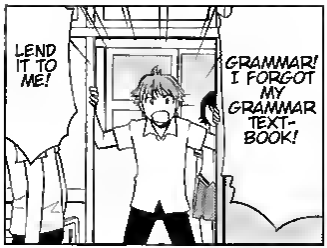

HE'S WORKING AT ALICE FOR NOW, AND HE WANTS TO REOPEN HIS EATERY

THE HEART'S LOCK WILL NOT BE ALWAYS CLOSED


EMI-SAN, WHO CONTI-NUES TO LOVE KOUTA-SAN


KOUTA-SAN, WHO REALISED THAT HE WAS LOVED

SAKI!
SAKI!
I WONDER IF I'LL FIND A LOVER LIKE THAT SOMEDAY



あぁ駿よ、せっかく頑張ったのに…。次回、新エピソードに突入！

次回更新につづく

あらすじ

勅使河原サキは、普段はどこにでもいる女子高生。だが、その裏の顔は、依頼があれば、警察だろうとヤクザだろうと関係なく、どんな複雑な鍵でも開けてしまう天才女子高生鍵師だった。

謎を解き、ストーカー・誘拐事件でも活躍したサキ。次はなんと、またあの人物からの依頼。それが思わぬところに繋がって――!?

登場人物

勅使河原サキ

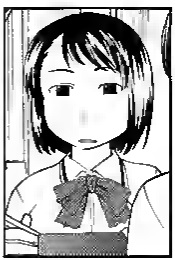
普段はどこにでもいる女子高生。その正体はどんな鍵でも開けてしまう天才鍵師。

勅使河原錠治

サキの祖父。伝説の鍵師としてあらゆる鍵を開けてきた。六本木でも顔が広い。

タニア・オロゴン

ナイジェリア大使の娘。過去に大阪で過ごした事があり、大阪弁を話す。



水戸いずみ

女子プロレスラーの卵で、ケンカが強い。大食いで、常に何かを食べている。

I FAILED TO UNLOCK IT THAT DAY
SAKI! THAT'S ENOUGH, GET BACK!
JUST A BIT! JUST A BIT MORE...
WHY!?
WHY WON'T IT OPEN!?
THERE ISN'T EVEN 30 SECONDS LEFT!
TCH
IT'S NOT JUST COMPLI-CATED
IT'S LIKE IT'S TESTING ME...!?
SIR!

女子 Saki

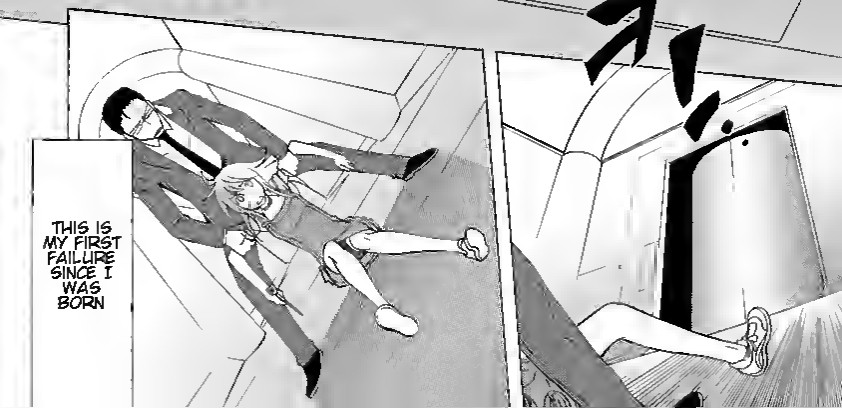
ガラオオオ…

エピソード4
運命の扉 その1

The Door of Fate #1

単行本第一巻好評発売中！

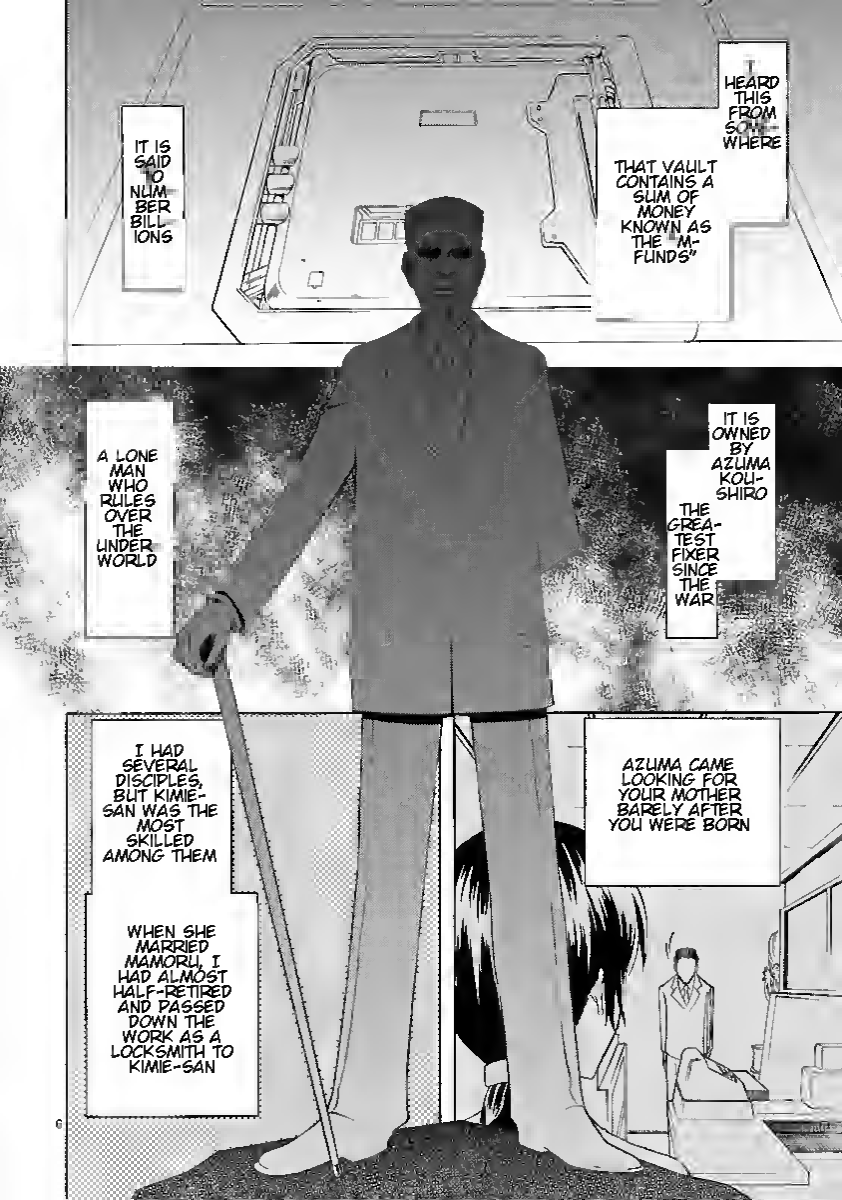
原作:安達元一
漫画:ハヅキリョウ

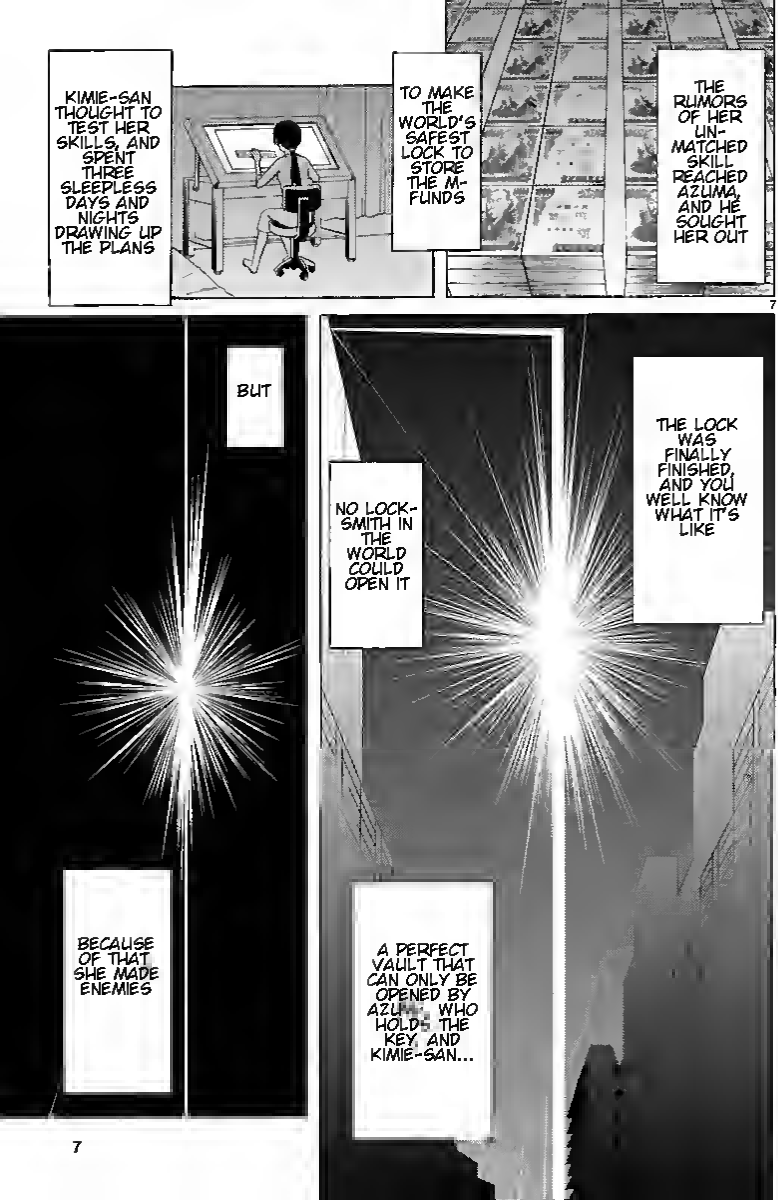


★この作品はフィクションです。実在の人物・団体などには関係ありません。

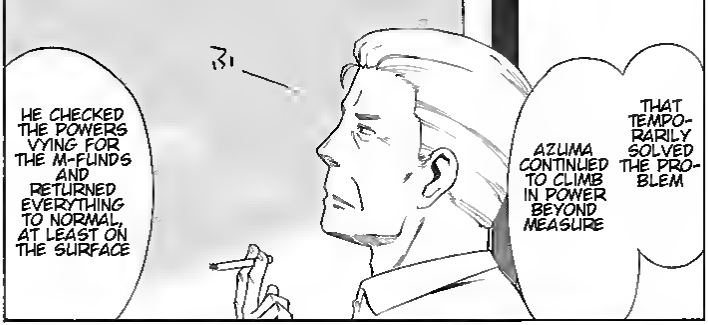
THE LOCK THAT ONIZUKA-SAN ASKED ME TO UNLOCK TODAY...
HAD A MARK SIMILAR TO MY COMB
IT CAUGHT MY ATTENTION, SO I LOOKED INTO HER JEWELLERY CASE AND FOUND A SMALL HIDDEN COMPARTMENT
THERE WAS A LETTER FROM HER
BY THE TIME YOU OPEN THIS, YOU SHOULD BE IN HIGH SCHOOL, RIGHT, SAKI?
MOTHER DIDN'T MEET WITH A TRAFFIC ACCIDENT, DID SHE!?
ANSWER ME GRANDPA!
I CAN'T MEET YOU, BUT YOUR MOTHER IS ALWAYS WATCHING YOU, SAKI
HAVE YOU GOTTEN A BOYFRIEND? EVEN MARRIED!?
IF YOU LIKE ME, YOU MUST BE A BEAUTY TOO!

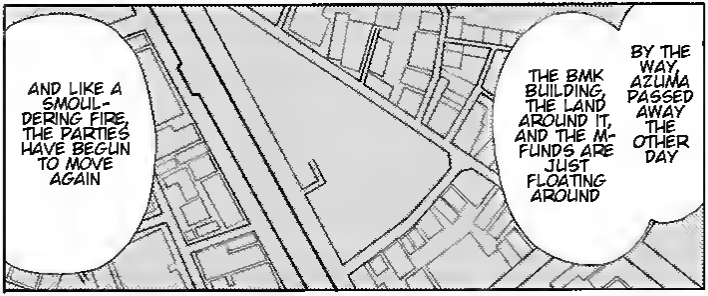
I SEE SO YOU WENT THERE
THE BMK BUILDING
THE REQUEST WAS THE LOCK FOR THE UNDER-GROUND VAULT
COULD YOU OPEN IT?
WELL, THAT'S EXPECTED
THAT LOCK WAS MADE BY NONE OTHER THAN YOUR MOTHER
MO-THER DID!?
IT'S AS YOU THINK
KIMIE-SAN IS STILL ALIVE SOMEWHERE


I HEARD THIS FROM SOMEWHERE
THAT VAULT CONTAINS A SUM OF MONEY KNOWN AS THE "M-FUNDS"
IT IS SAID TO NUMBER BILLIONS
IT IS OWNED BY AZUMA KOU-SHIRO
THE GREATEST FIXER SINCE THE WAR
A LONE MAN WHO RULES OVER THE UNDER WORLD
AZUMA CAME LOOKING FOR YOUR MOTHER BARELY AFTER YOU WERE BORN
I HAD SEVERAL DISCIPLES, BUT KIMIE-SAN WAS THE MOST SKILLED AMONG THEM
WHEN SHE MARRIED MAMORU, I HAD ALMOST HALF-RETIRED AND PASSED DOWN THE WORK AS A LOCKSMITH TO KIMIE-SAN

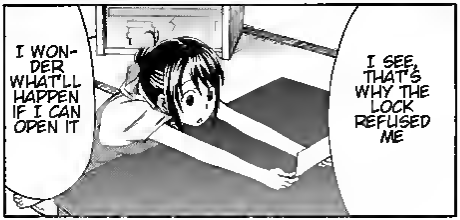

KIMIE-SAN THOUGHT TO TEST HER SKILLS, AND SPENT THREE SLEEPLESS DAYS AND NIGHTS DRAWING UP THE PLANS
TO MAKE THE WORLD'S SAFEST LOCK TO STORE THE M-FUNDS
THE RUMORS OF HER UN-MATCHED SKILL REACHED AZUMA, AND HE SOUGHT HER OUT
7
BUT
BECAUSE OF THAT SHE MADE ENEMIES
NO LOCK-SMITH IN THE WORLD COULD OPEN IT
THE LOCK WAS FINALLY FINISHED, AND YOU WELL KNOW WHAT IT'S LIKE
A PERFECT VAULT THAT CAN ONLY BE OPENED BY AZU[illegible] WHO HOLDS THE KEY AND KIMIE-SAN...

ME...!?
YOU, SAKI
THAT IS
SO WHAT DO YOU THINK THEY'LL DO?
NO LOCK-SMITH COULD OPEN IT
THE OTHERS FIGURED THE ONLY WAY TO OPEN THE VAULT AND TAKE THE M-FUNDS
SHE FAKED A TRAFFIC ACCIDENT AND HID HERSELF
THANKS TO MAMORU'S HOPELESS BUT HELPFUL HOBBY, KIMIE-SAN CAUGHT WIND OF IT
IF THERE IS ONLY ONE PERSON WHO CAN OPEN IT, THEN MAKE THAT PERSON OPEN IT
USING ANY MEANS
WHEN YOU WERE YOUNG, YOU WERE NEARLY KIDNAPPED TO COERCE KIMIE-SAN


THAT TEMPORARILY SOLVED THE PROBLEM
AZUMA CONTINUED TO CLIMB IN POWER BEYOND MEASURE
HE CHECKED THE POWERS VYING FOR THE M-FUNDS AND RETURNED EVERYTHING TO NORMAL, AT LEAST ON THE SURFACE


BY THE WAY, AZUMA PASSED AWAY THE OTHER DAY
THE BMK BUILDING, THE LAND AROUND IT, AND THE M-FUNDS ARE JUST FLOATING AROUND
AND LIKE A SMOULDERING FIRE, THE PARTIES HAVE BEGUN TO MOVE AGAIN

BUT I KNOW WITHOUT YOU EVEN SAYING ANYTHING


I WONDER WHAT'LL HAPPEN IF I CAN OPEN IT
I SEE, THAT'S WHY THE LOCK REFUSED ME

THAT'S WHAT I THINK...
ME TOO. I THINK IT'S BEST TO STAY AWAY FROM IT

I KNOW YOU WANT TO WALK THE SAME PATH AS KIMIE-SAN
OF COURSE!
I CAN'T OPEN THAT LOCK MYSELF, SO I CAN'T TEACH YOU ANYTHING
BUT, ONE OF MY DISCIPLES WHO TRAINED WITH KIMIE-SAN MIGHT BE ABLE TO
WANT TO MEET HIM?

MT. TAKAO
11
I-I FOUND IT...
WHY IS IT IN SUCH A DESOLATE PLACE...
EXCUSE ME...
PARDON MY INTRUSION TODAY, I'M TESHIGAWARA
IS ANYONE HERE...
STRANGE- UWAH!?
Eh...!

OHOHOHO, YOUNG GIRLS ARE REALLY GOOD~
GYA!
I CAN'T THINK OF EVEN SEXIER PANTIES
I'M THE CARE-TAKER OF THE KUROYAMA TEMPLE
BUN-SHICHI
WHWHWH WHAT ARE YOU DOING!? WHO ARE YOU!?
WHO...
AH, KIMIE-SAN, KIMIE-SAN'S SLENDER FIGURE WAS AROUSING
DO, DO YOU KNOW MY MOTHER?

AS A TEACHER LET ME TELL YOU THIS
THE TRAINING IS GOING TO BE RELENTLESS
SO BE PREPARED
ゴロ
YES, PLEASE TAKE CARE OF...
AH!
WHY ARE THE PEOPLE AROUND ME ALL LIKE THIS!
アガ
YOU MUST BE TIRED SO REST WELL TODAY, THE TRAINING STARTS TOMORROW!
HE'S WORSE THAN I THOUGHT
Is it going to be all night...

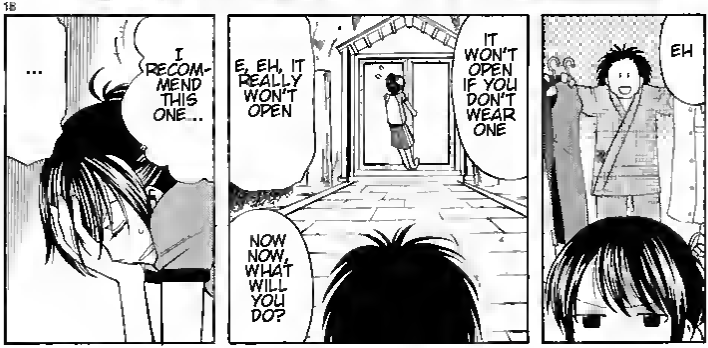
AH! I'M TIRED...
I WONDER IF THIS IS REALLY SPECIAL TRAINING
I HAVE THIS FEELING THAT IT'S IMPOSSIBLE..
BUT THAT VAULT
IF I OPEN IT, THEN MOTHER WILL HAVE NO REASON TO HIDE ANYMORE
16
AND THEN I MIGHT BE ABLE TO
MEET WITH MOTHER...
NO, THIS HAS NOTHING TO DO WITH MOTHER
I WANT TO OPEN THE ULTIMATE LOCK
BY MYSELF, AS A LOCKSMITH...

NOW, IT'S THE FINAL STAGE AT LAST
KNOWN AS THE LOCK HELL!
AS ACCORDINGLY, THERE ARE A HUNDRED AND EIGHT ROOMS WITH DOORS SHUT BY LOCKS
THREE HOURS
YOU HAVE TO CLEAR THIS IN THREE HOURS

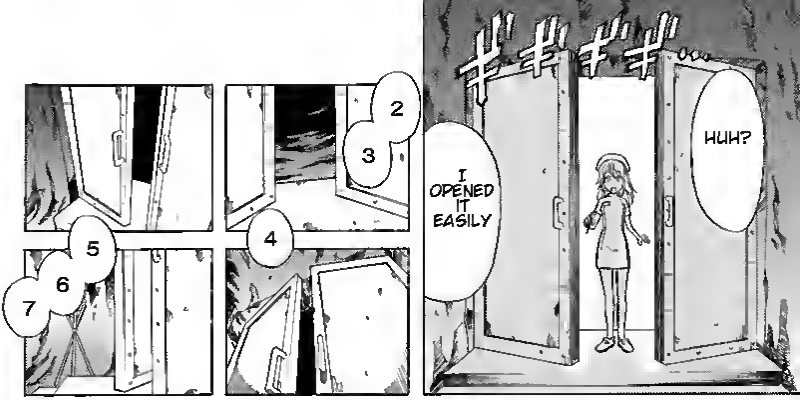
IF YOU DON'T...
NOW
IF YOU CAN CLEAR THIS, YOU SHOULD BE ABLE TO OPEN THAT LOCK
IF YOU DON'T CLEAR THIS, ALL THE TRAINING WAS FOR NAUGHT
THERE IS NO AFTER THAT

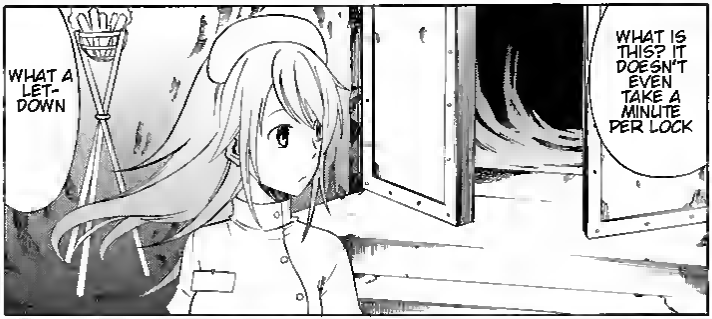
EH?
YOU NEED TO PURIFY YOURSELF BEFORE ENTERING
WAIT
...I'LL SHOW YOU
BY CHOOSING ONE OF THESE!

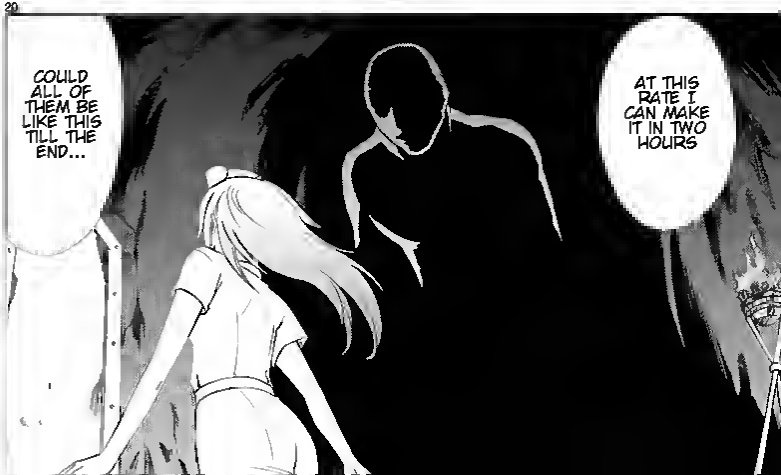
18


...
I RECOMMEND THIS ONE...
E, EH, IT REALLY WON'T OPEN
NOW NOW, WHAT WILL YOU DO?
IT WON'T OPEN IF YOU DON'T WEAR ONE
EH

NOW, THE FINAL STAGE, LOCK HELL...
BEGINS!
108 LOCKS IN THREE HOURS...
INCLUDING MOVEMENT, THAT'S A LOCK EVERY 2 MINUTES!
I DON'T KNOW HOW DIFFICULT THE LOCKS ARE
BUT THERE'S MORE THAN ENOUGH CHALLENGES!
Good ness
THE FIRST ONE!

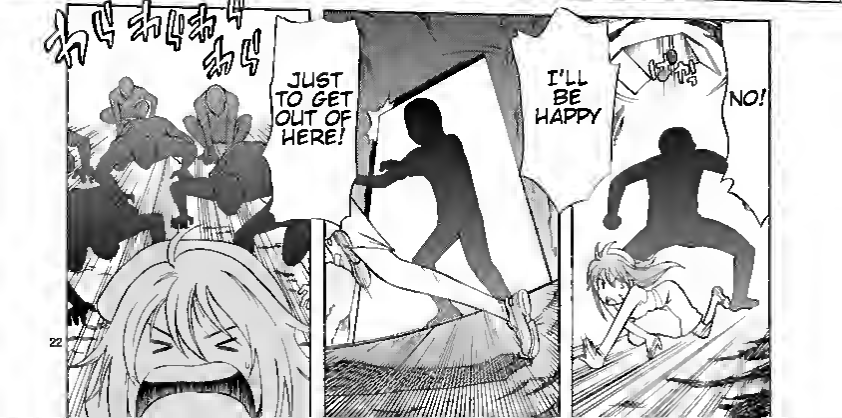

ギギギギ…
HUH?
I OPENED IT EASILY
2
3
4
5
6
7


WHAT IS THIS? IT DOESN'T EVEN TAKE A MINUTE PER LOCK
WHAT A LET-DOWN


AT THIS RATE I CAN MAKE IT IN TWO HOURS
COULD ALL OF THEM BE LIKE THIS TILL THE END...

EH?
KYAAA!!
WH, WHAT IS THIS!?
YOU DIDN'T SAY ANYTHING ABOUT THIS! BUNSHICHI-SAN!
TH, THAT'S RIGHT! YOU'RE BUNSHICHI-SAN, RIGHT? THIS IS A BAD JOKE, RIGHT?
IT'S NOT FUNNY...
N, NO?

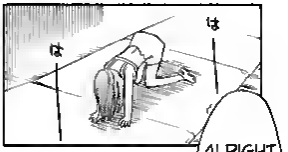
WH, WHAT IS THIS!!?
HERE TOO!
DID THEY SLIP IN HERE!?

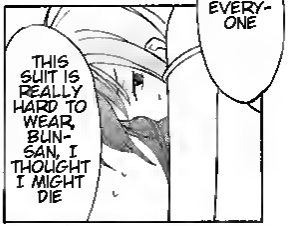

NO!
I'LL BE HAPPY
JUST TO GET OUT OF HERE!

FINA-
LLY!
IF I OPEN THIS I'LL BE OUT...
KYAAA!
THEY'RE HEAVY! I CAN'T OPEN IT!
NO! WHERE ARE YOU TOUCH-ING!
W, WAIT, MY PANTIES! NOT MY PANTIES!

E
NOUGH!!!
Hm!

THANKS TO YOU, SAKI'S TALENT HAS BLOOMED. HERE'S THE REWARD AS PROMISED
PICTURES OF SAKI THAT I SECRETLY TOOK THIS WEEK
THANK YOU

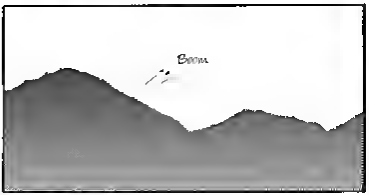

ALRIGHT EVERY-ONE


THIS SUIT IS REALLY HARD TO WEAR, BUN-SAN. I THOUGHT I MIGHT DIE

25

GOOD JOB ON CLEARING THE LOCK HELL
YOU ARE NOW AN EXPERT!

OH, SAKI, HI!
DID YOU NOTICE ME?
NICE FIGHT!


Brrrm

次回更新につづく

うごめく黒い影…いろんな意味で負けるなサキ！

A lurking black shadow... don't lose, Saki! (in various ways!)

あらすじ

勅使河原サキは、普段はどこにでもいる女子高生。だが、その裏の顔は、依頼があれば、警察だろうとヤクザだろうと関係なく、どんな複雑な鍵でも開けてしまう天才女子高生鍵師だった。

〝M資金〟の眠る大金庫の鍵は、サキの母親が制作した物だった！　サキは超高難易度の鍵を開けるため特訓を受け見事突破したのだが――!?

登場人物

勅使河原サキ

普段はどこにでもいる女子高生。その正体はどんな鍵でも開けてしまう天才鍵師。

勅使河原錠治

サキの祖父。伝説の鍵師としてあらゆる鍵を開けてきた。六本木でも顔が広い。

吉岡駿

サキの同級生で、六本木幼稚園からの幼なじみ。母子家庭で母はスナックのママ。

鬼塚鋭一

六本木組の若頭でサキとはなじみ。今回の事件も鬼塚の依頼からはじまった。

女子高生麻雀
Saki
エピソード4
運命の扉 その2
The door of Fate 2
単行本第1巻
Yahoo!コミック＆全国書店で
大好評発売中！
第2巻 3月12日発売決定!!
原作:安達元一
作画:ハヅキリョウ

エピソード4 運命の扉 その2

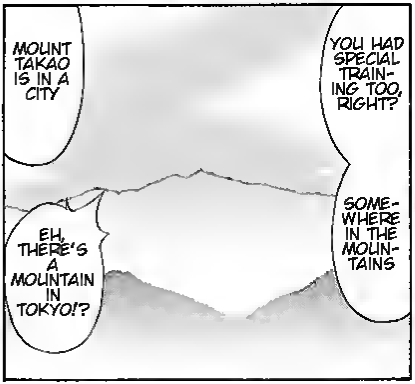
★この作品はフィクションです。実在の人物・団体などには関係ありません。

SO? IT'S STILL GOING TO BE DANGEROUS
AND YOU TAKE ON THIS KIND OF TASK BARELY AFTER YOUR ONE-WEEK BREAK FROM SCHOOL...
I'M GOING ON THIS MISSION FOR MY OWN REASONS TOO, SHUN. IT HAS TO DO WITH MY MOTHER
IT'S FINE, RIGHT, OLD MAN
LIKE HELL. GET OFF NOW KID
THIS ISN'T A GAME
IF I THINK IT'S BAD, I WILL IMME-DIATELY TAKE SAKI AND RUN-
DON'T TRY TO THROW ME OUT, I'LL STILL CHASE THE CAR
I, I GOT IT
YOU'D BETTER BE RESPONSIBLE FOR YOUR BARKING AND PROTECT YOURSELF AND SAKI
DON'T POINT AT OTH-ERS
HOT!
IS THIS FINE?
NO PRO-BLEM, I DON'T INTEND TO FIRE ANY GUNS
WE'RE HEAD-ING TO-WARDS THE BMK
2

ホール
ホール
THE BUILDING'S OLD BUT ITS INSIDE IS REALLY WELL-FURNISHED, LIKE IN A SCIENCE FICTION MOVIE
THERE ARE PROBABLY TRAPS TOO
THERE ARE
HUH!?

BUT IF WE FAIL, WE MAY DIE
...
THEN WE'LL BE CUT BY LASERS
NOT RIGHT EITHER
WILL A BOULDER APPEAR OR WILL THE CEILING COLLAPSE!?
IT'S NOT THAT DIRECT
YES
IS THAT TO REPEL THE INTRUDERS?
EH..

WE'LL GO BY OUR-SELVES
SO WAIT HERE, SHUN
IT'LL BE SAFE HERE
...
DON'T MAKE ME SAY IT AGAIN, I'M FOLLOWING YOU


MOUNT TAKAO IS IN A CITY
YOU HAD SPECIAL TRAIN-ING TOO, RIGHT?
SOME-WHERE IN THE MOUN-TAINS
EH, THERE'S A MOUNTAIN IN TOKYO!?

THEN IT'S FINE
THAT'S NOT IT...
AND WHAT'S WITH THAT, YOU AREN'T CONFI-DENT?

IT MIGHT BE SAFER TO BE INSIDE, SAKI
THE RYUUSEI GROUP'S COME
BMW

ALRIGHT
LET'S GET THIS STARTED
SIR, THERE'S A TOKYO GROUP HERE
HA?
TROU-BLE-SOME
HOW MANY OF THEM
AT MOST TEN
DEAL WITH THEM
YES
THIS IS OUR EVE
LET'S DO IT WITH A BANG

THE EXITS ARE ALL PACKED! THIS WHOLE BUILDING'S SURROUNDED
THEN WHY DID YOU RUN DOWN HERE WHERE IT'S A DEAD END!
THERE'S ONLY THE VAULT HERE

SIR!
THERE'S A LOT OF PEOPLE, WE CAN'T HANDLE THEM
WHAT, WHY DID YOU COME DOWN HERE TOO

HOLD THEM HERE! CONTACT KIKUCHI FOR REINFORCEMENTS
UWAH! THEY'VE ALREADY COME
STOP THEM... BUT THERE'S NO COVER!
SHOOT, SHOOT BACK!

AH!? DON'T SCREW AROUND, I'M NOT GIVING IT TO AN AMATEUR. STAY NEAR SAKI!
LEND ME A GUN, OLD MAN! I'LL RETURN FIRE TOO!

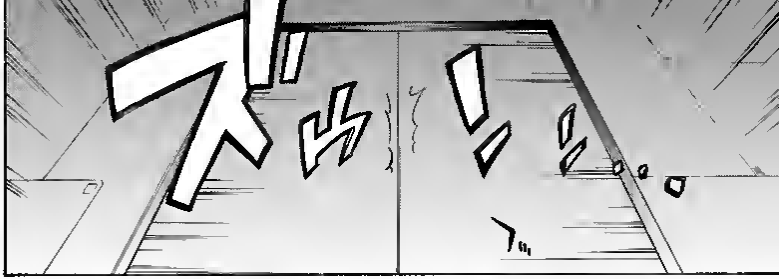
YOU GUYS GET IN! DEAL WITH THE OTHER! LOCK SAKI!
ONIZUKA -SAN! HERE!
THEY CAN'T LAY A FINGER ON US AS LONG AS WE'RE IN THE VAULT!

I'LL DEFINITELY OPEN IT THIS TIME
WATCH ME
MOTHER!
01:06

THEY SEEM TO BE OPENING THE SECOND DOOR
WHAT, THEY HAVE A LOCKSMITH? THAT'LL SAVE SOME TIME
HAVE YOU FINISHED OFF THOSE GUYS?
NO THEY ESCAPED INTO THE VAULT
SIR
THIS WAY?
3
BUT IT WON'T BE FUN IF WE DON'T USE WHAT WE'VE PAINSTAKINGLY PREPARED
WE'LL CONFINE THEM IN THE VAULT, AND TAKE THE MONEY IF IT MEANS TAKING THEM DOWN

SIR! THIS IS REALLY BAD!
HOW IS IT, SAKI!?
THERE SHOULD BE SOME!
BULL-ETS! YOU GOT NO BULL-ETS!?
AH!
I CAN'T WAIT ANY LONGER! HURRY UP!
JUST ONE MORE! JUST ONE MORE, OLD MAN!
!
THEY, THEY'RE COMING!
UWAAH
SAKI!
HOW SADISTIC, MOTHER!
THIS IS EVEN HARDER THAN BEFORE ...

SHUN!
ピピピピ
00:00
ブブブブブブ


ズ

HUH ? I WON'T DIE
GET A GRIP, SHUN! DON'T DIE!

ペたん
ARE, ARE WE SAVED ?
NO, JUST SHEL-TERED FROM THE BULLETS

I BELIEVE YOU CAN DEFINITELY OPEN IT
YES..YES
I'M FINE, JUST CONCEN-TRATE ON THE LOCK
YES

SHUN!
U...
SHUN!
SAK! I'LL STOP THE BLEEDING, SO MOVE ASIDE!

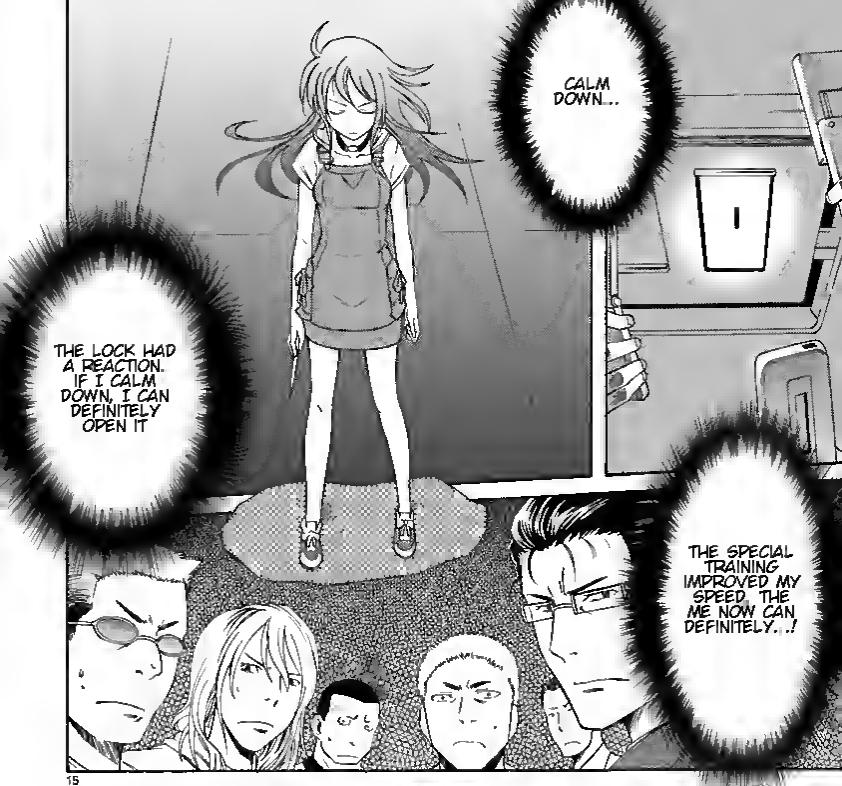
LISTEN, SAKI, THE BRAT WON'T DIE IMMEDIATELY. THERE'S FIRST AID AND EMERGENCY TREATMENT OUTSIDE
BUT IF YOU CAN'T OPEN THE DOOR, IT ISN'T JUST HIM, BUT ALL OF US THAT'LL DIE
WE HAVE BARELY A FEW MINUTES GIVEN THE RATE OF THE PUMP

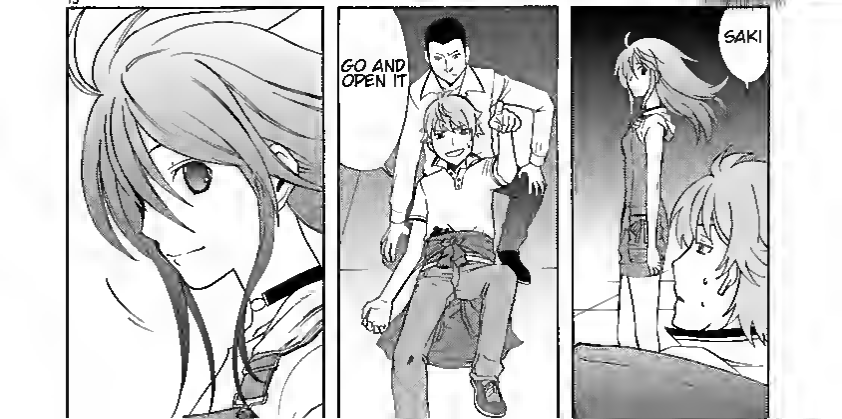
WH, WHAT IS THAT NOISE
ARE THOSE BAS-TARDS ...
NO

IT'S THE SOUND OF AIR BEING PUMPED OUT
EHH!!
AZUMA'S LEFT-OVER TRAPS
THERE WON'T BE ANY OXYGEN LEFT SOON

EVERYONE, USE YOUR CELLPHONES TO GIVE ME SOME LIGHT

I CAN FEEL IT GET-TING HARD-ER TO BRE-ATHE
CAN YOU DO IT?
...
CELL-PHONE


CALM DOWN...
THE LOCK HAD A REACTION. IF I CALM DOWN, I CAN DEFINITELY OPEN IT
THE SPECIAL TRAINING IMPROVED MY SPEED. THE ME NOW CAN DEFINITELY...!

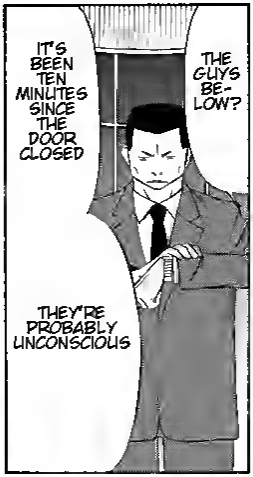

SAKI
GO AND OPEN IT

I WILL STRIKE DOWN
EVERY-THING!

AL-
RIGHT
LET'S
DO THIS

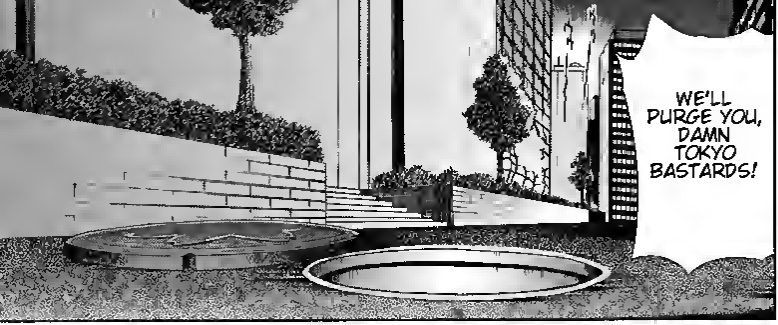
17

HERE
COMES
THE
FIRE-
WORKS!
ALRIGHT,
LET'S
FINISH
THIS
EVERY-
ONE,
RETREAT!


IT'S
BEEN
TEN
MINUTES
SINCE
THE
DOOR
CLOSED
THE
GUYS
BE-
LOW?
THEY'RE
PROBABLY
UNCONSCIOUS

カチ…
ゴゴゴゴ
ハハハ…

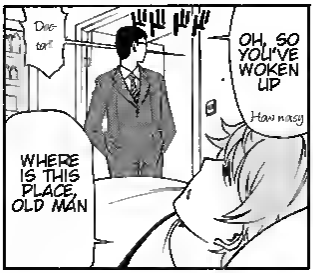
THERE'S NOTHING THERE!
...WHAT IS THIS...
THEY OPENED THE DOOR... DAMN IT!
THEY TOOK ALL THE MONEY AND RAN WHEN THEY SHOULD BE CORPSES...
B, BUT, HOW CAN THEY HAVE IN SUCH A SHORT TIME...
LIKE I KNOW! THEY'RE NOT THERE, NO POINT THINKING ABOUT IT!
INTERESTING... IT'LL BE MORE EXCITING TO KILL THEM AND COLLECT IT...

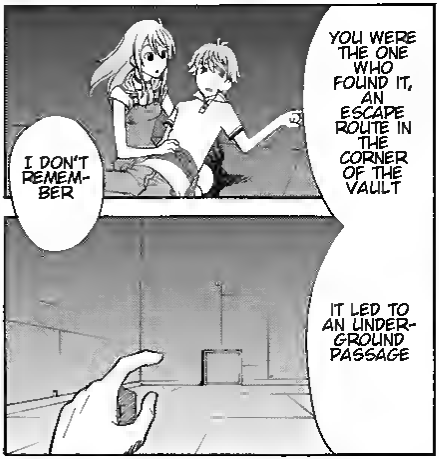

WE'LL PURGE YOU, DAMN TOKYO BASTARDS!

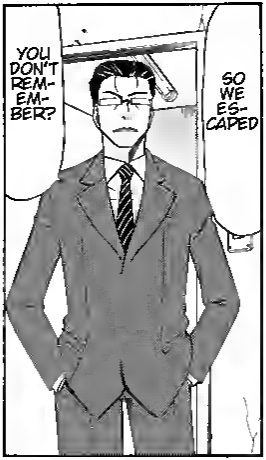
U...
SHUN!
DOCTOR! DOCTOR!! SHUN'S WOKEN UP!!
AH, SAKI...
YOU'RE LOUD, SAKI

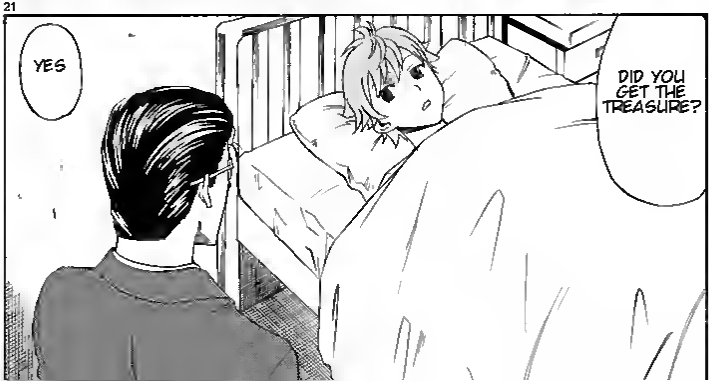
20

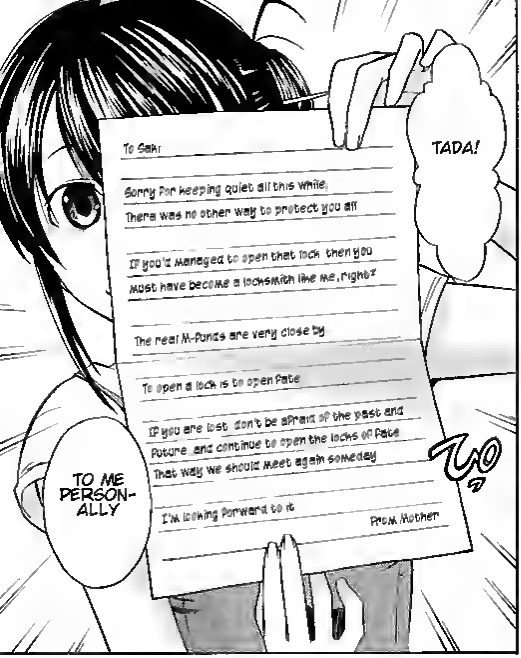
八見医院
OH YES.. I WAS HIT BY A BULLET
AN UNDER-GROUND DOCTOR
WE CAN'T GO TO A NORMAL HOSPITAL FOR BULLET WOUNDS


Doctor
OH, SO YOU'VE WOKEN UP
Hee hee
WHERE IS THIS PLACE, OLD MAN

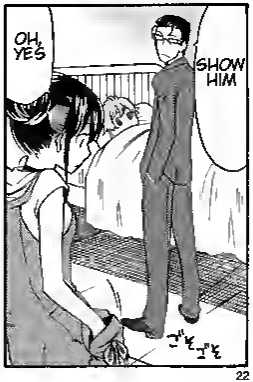

YOU WERE THE ONE WHO FOUND IT, AN ESCAPE ROUTE IN THE CORNER OF THE VAULT
I DON'T REMEM-BER
IT LED TO AN UNDER-GROUND PASSAGE


SO WE ES-CAPED
YOU DON'T REM-EM-BER?

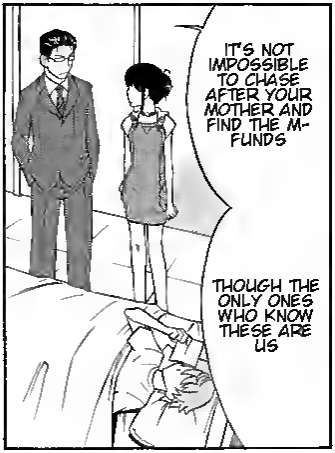

YES
DID YOU GET THE TREASURE?

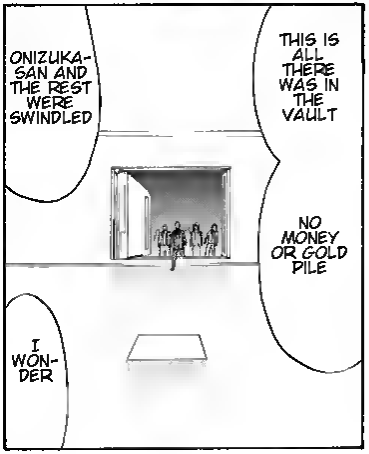

TADA!
To Saki:
Sorry for keeping quiet all this while.
There was no other way to protect you all.
If you'd managed to open that lock, then you
must have become a locksmith like me, right?
The real M-Funds are very close by.
To open a lock is to open Fate.
If you are lost, don't be afraid of the past and
future, and continue to open the locks of Fate.
That way we should meet again someday.
I'm looking forward to it.
From Mother
TO ME PERSONALLY

SAKI


OH, YES
SHOW HIM
ごそごそ

22


IT'S NOT IMPOSSIBLE TO CHASE AFTER YOUR MOTHER AND FIND THE M-FUNDS
THOUGH THE ONLY ONES WHO KNOW THESE ARE US


ONIZUKA-SAN AND THE REST WERE SWINDLED
THIS IS ALL THERE WAS IN THE VAULT
NO MONEY OR GOLD PILE
I WON-DER

I TOLD YOU, I WON'T DIE
RIGHT
BUT I'M MORE HAPPY THAT SHUN IS FINE

YES
I SEE... IT'S GREAT THAT SAKI'S MOTHER IS STILL ALIVE...

D
DON'T LEND IT TO HER, OLD MAN!
LEND ME YOUR PISTOL, ONI-ZUKA-SAN
HUH!?

DOES SAKI LIKE ME?
OH, WHAT, ARE YOU DERE NOW?

23

THAT'S NOT THE PROBLEM!
DON'T WORRY, THIS IS A HOSPITAL!
チャ

Joshikousei Kagishi Saki (1st part) end

女子高生鍵師サキ 第一部完